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OCTAVO ET INFRA.

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A'BECKETT (G. A.) The Comic History of England, 2 vol. 1847–48—The Comic History of Rome, *n. d. coloured plates and woodcuts by John Leech, original cloth, uncut, both* FIRST EDITIONS, *fine copies* (3)

2 A'Beckett (G. A.) The Comic History of England, 2 vol. 1847–48—The Comic History of Rome, *n. d. coloured plates and woodcuts by John Leech, one title slightly stained, half straight-grained morocco, m. e. both* FIRST EDITIONS (3)

3 Adams (H. and A.) The Genera of Recent Mollusca, LARGE PAPER, 3 vol. *numerous plates, original cloth* *Van Voorst*, 1858

4 Adams (H. and A.) The Genera of Recent Mollusca, 3 vol. *numerous plates, original cloth*, 1858—Owen (R.) History of British Fossil Mammals, 237 *woodcuts, original cloth*, 1846, *both* LARGE PAPER *Van Voorst* (4)

5 Ainsworth (W. H.) Jack Sheppard—Guy Fawkes—The Miser's Daughter—Windsor Castle—Modern Chivalry—Saint James's, 6 vol. *all extracted from Ainsworth's Magazine, in which they first appeared, printed titles inserted, plates by George Cruikshank, uniformly bound in crimson morocco extra, g. t. inside dentelles.* 1837–44

6 Ainsworth (W. H.) Jack Sheppard, FIRST EDITION, 3 vol. *portrait, illustrations by George Cruikshank, some plates and ll. a little foxed, last leaf torn, half calf, g. t.* *Bentley*, 1839

7 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by George Cruikshank, half calf, s. e. (rubbed)* 1840

8 Ainsworth (W. H.) Saint James's, *extracted from Ainsworth's Magazine, in which it was first issued, plates by George Cruikshank, polished calf extra, g. t. inside dentelles by Riviere* [1844]

9 Ainsworth (W. H.) Old Saint Paul's, *illustrations by John Franklin and H. K. Browne, polished calf extra, g. t. other edges uncut, inside panels, cloth covers bound in, by Tout* 1847

10 Ainsworth (W. H.) The Miser's Daughter, *extracted from Ainsworth's Magazine, in which it was first issued, some ll. shorter than others, plates by George Cruikshank, polished calf extra, g. t. inside dentelles, by Riviere* [1842]

11 Ainsworth (W. H.) The Miser's Daughter, FIRST 8VO EDITION, *illustrations by George Cruikshank, polished calf extra, g. t. (covers bound in) by Riviere* 1848

12 A Kempis (T.) The Imitation of Christ; translated by W. Benham; 15 *etchings by L. Flaming and C. Waltner, parchment, Nimmo*, 1886—Watts (I.) Divine Moral Songs for the use of Children, 30 *illustrations on wood by C. W. Cope and engraved by John Thompson, Van Voorst, boards*, 1848 (2)

13 Alford (H.) The Greek Testament, 4 vol. *original cloth* 1894

14 Angling. Wilson (James) The Rod and the Gun, *plates, half morocco, Edinburgh*, 1840—The Fly-Fisher's Entomology, *coloured plates, original cloth*, 1883—Walton (I.) and C. Cotton, The Complete Angler, edited by J. Major, *portraits and etchings, half green levant morocco, g. t.* 1889 (3)

15 [Apperley (C. J.)] Memoirs of the late John Mytton, Esq. by Nimrod, with Memoir by R. S. Surtees, *coloured plates, original cloth, g. t. imp. 8vo* *Downey*, 1899

16 Assurance Magazine (The), afterwards (commencing with Vol. XIV) called "Journal of the Institute of Actuaries," Vol. II to XXXI (less part 4 of Vol. XVI and part 5 of Vol. XXI), and Index to Vol. I–XX. 27 vol. *half morocco, s. e. and remainder in parts* 1852–94

17 Barham (Rev. R. H.) The Ingoldsby Legends, or Mirth and Marvels by Thomas Ingoldsby, *the three series*, 3 vol. (Vol. I, *3rd edition*, Vol. 2, *2nd*, and Vol. 3, *1st*), *plates by George Cruikshank, Leech, and Buss, original cloth, uncut* 1846, 42, 47

18 Bate (C. S.) and J. O. Westwood, History of the British Sessile-eyed Crustacea, 2 vol. 1863—Bell (T.) History of the British Stalk-eyed Crustacea, 1853—*both* LARGE PAPER, *with illustrations, original cloth* *Van Voorst* (3)

19 Batty (Robert) Scenery of the Rhine, Belgium, and Holland, *numerous plates*, 1826—Hanoverian and Saxon Scenery, *numerous plates (a few slightly foxed)*, 1829; dark blue morocco, *g. e. gold line borders, uniform*, imp. 8vo (2)

20 Bell (Thomas) History of the British Stalk-eyed Crustacea, 174 *woodcuts*, 1853—History of British Quadrupeds, *numerous woodcuts*, 1837 : *both original cloth* (2)

21 Bell (T.) History of British Quadrupeds, SECOND EDITION, 160 *woodcuts*, 1874—History of British Reptiles, 40 *woodcuts*. 1839—Gosse (P. H.) History of the British Sea-Anemones, *coloured plates*, 1860—Wilkinson (S. J.) British Tortrices, 1859 : *all original cloth and others* (9)

22 Bewick (T.) History of British Birds, FIRST EDITION, 2 vol. *woodcuts, first state of the "Magpie" cut and with the cut, "Before the Bar," calf extra, s. e.* *Newcastle*, 1797–1804

23 Bewick (T.) General History of Quadrupeds, THIRD EDITION, *a few slight stains*, 1792—History of Birds, FOURTH EDITION, 2 vol. 1816, *both with woodcuts, polished calf extra, g. e. frame gilt sides, uniform* *Newcastle* (3)

24 Bewick (T.) The Fables of Æsop, with designs on wood by Thomas Bewick, FIRST EDITION, ROYAL PAPER, *with the thumb-mark receipt and autograph signature of T. Bewick at end, half calf, g. e.* *Newcastle*, 1818

25 Blew (W. A. C.) Brighton and its Coaches, *coloured plates, half red morocco, m. e.* 1894—Reynardson (C. T. S. B.) Down the Road, SECOND EDITION, *coloured plates, original cloth gilt*, 1875 (2)

26 Boccaccio (G.) The Decameron, translated by John Payne, 2 vol. JAPANESE VELLUM (174 *so done*), *illustrations by Louis Chalon, original cloth, imp. 8vo* 1893

27 Boswell (J.) Life of Samuel Johnson, with the Journal of a Tour to the Hebrides, 4 vol. ; and Johnsoniana, together 5 vol. new edition with Notes and Appendices by A. and R. Napier, *portraits and facsimiles, original cloth* 1884

28 Bowes (James L.) Japanese Pottery, with Notes describing the thoughts and subjects employed in its decoration, 1 vol. in 2, *text printed on Japanese vellum, 67 plates (some coloured), crushed sage green morocco plain g. t. joints, inside ornamental panels by Fazakerley, imp. 8vo* 1890

29 Brillat-Savarin (J. A.) Handbook of Gastronomy, *new translation, portrait and 52 etchings on India paper by A. Lalauze, half parchment, g. t.* *Nimmo*, 1884

30 British Chess Magazine, Vol. X to XIX, 10 vol. *half morocco, g. t.* 1890–99

31 [Britton (J.)] The Pleasures of Human Life, *engraved title and frontispiece, coloured illustrations by T. Rowlandson, calf extra, g. e. by Riviere* 1807

32 Brough (Robert B.) The Life of Sir John Falstaff, FIRST EDITION, *plates by George Cruikshank, a few slight stains, half calf, m. e.* 1858

33 Browne (Hablot K.). Kitton (Fred. G.) Phiz (Hablot Knight Browne): a Memoir, *MS. title, portrait, plates, and extra illustrated by the insertion of* 120 (*some coloured*) *plates by George Cruikshank and Phiz, green morocco extra, g. t. broad inside dentelle borders* [1882]

*** F. W. Pailthorpe collected and arranged the illustrations; *see* his autograph note on fly-leaf.

34 Burton (R.) The Anatomy of Melancholy, 3 vol. *engraved frontispiece, half parchment, g. t.* *Nimmo*, 1886

35 Burton (Sir Richard F.) Works, MEMORIAL EDITION, 7 vol. *maps and plates* (*some coloured*), 1893—Life of Sir R. F. Burton, by his wife, 2 vol. *portraits, maps, and plates*, 1893, *all original cloth* (9)

36 Cambridge Modern History, 12 vol. with Table and General Index and Atlas, together 14 vol. *original buckram, g. t.* *Cambridge*, 1902–12

37 Cervantes (M. de) The Ingenious Gentleman Don Quixote, translated with Introduction and Notes by John Ormsby, 4 vol. *original cloth* 1885

38 Cholmondeley-Pennell (C.) Fishing, 2 vol. *numerous illustrations, half roan, g. t.* 1885—Bickerdyke (J.) and others. Sea Fishing, *numerous illustrations, half roan, g. t.* 1895—Fores's Sporting Notes and Sketches, Vol. 1–2, *plates*, 1885–86; *and others* (8)

39 [Clemens (S. L.)] The Writings of Mark Twain, 22 vol. AUTHOR'S EDITION DE LUXE, 620 *copies signed, portraits and illustrations on Japanese vellum, buckram, g. t. Chatto & Windus*, 1899–1900

40 Cockton (Henry) Life and Adventures of Valentine Vox, *illustrations by Onwhyn, half calf, n. d.*—Swift (J.) Travels into several remote Nations of the World, *portrait and* 5 *etchings by Lalauze, half morocco, g. t.* 1882 (2)

41 [Collier (John)] Tim Bobbin's Lancashire Dialect; and Poems, *plates by G. Cruikshank, half polished calf extra g. t.* *Orlando Hodgson*, 1833

42 [Collier (J. P.)] Punch and Judy, FIRST EDITION, *illustrations by George Cruikshank, original cloth with paper label, uncut* *S. Prowett*, 1828

43 (COMBE (W.)] THE ENGLISH DANCE OF DEATH (AND THE DANCE OF LIFE), FIRST EDITIONS, 3 vol. *coloured frontispieces and engraved titles, and coloured plates by T. Rowlandson, tree calf extra, g. t.* FINE COPY *Ackermann*, 1815–17

44 [Combe (W.)] The English Dance of Death, FIRST EDITION, 2 vol. *coloured frontispiece and engraved title, and coloured plates by T. Rowlandson, polished calf extra, g. t.* 1815–16

45 [Combe (W.)] The English Dance of Death, FIRST EDITION, 2 vol. *coloured frontispiece and engraved title, and coloured plates by T. Rowlandson, wants index to Vol.* II, 2 *ll. a little stained, half calf, s. e.* (*joints cracked and sections loose*) *Ackermann*, 1815–16

46 [Combe (W.)] The English Dance of Death, FIRST EDITION, 2 vol. *coloured frontispiece and engraved title and coloured plates by T. Rowlandson, half red morocco extra, g. e. (wants half title to Vol* II, *otherwise a fine copy)* 1815–16 — 9

47 [Combe (W.)] The Dance of Life, a Poem, FIRST EDITION, 26 *coloured plates including title by T. Rowlandson, 2 ll. stained and imprints of some plates cut off, polished calf extra, g. e.* *Ackermann,* 1817 — 6

48 [Combe (W.)] The Dance of Life, a Poem, FIRST EDITION, 26 *coloured plates including title by T. Rowlandson, one leaf repaired and imprints of some plates cut off, half red morocco, g. e.* *Ackermann,* 1817 — 3

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50 [Combe (W.)] History of Johnny Quæ Genus, the little Foundling of the late Doctor Syntax, FIRST EDITION, 24 *coloured plates by T. Rowlandson, tree calf extra, g. t., fine copy, Ackermann,* 1822 — 10 10

51 [Combe (W.)] The Tour of Doctor Syntax in Search of the Picturesque, *illustrations by A. Crowquill, original cloth, g. e.* *Ackermann,* 1838—Carr (Mrs. C.) North Italian Folk, *coloured illustrations by R. Caldecott, half cloth,* 1878 (2) — 12

52 Couch (Jonathan) History of the Fishes of the British Islands, FIRST EDITION, 4 vol. *coloured plates, name on one title, original cloth* *Groombridge,* 1862–65 — 2 18

53 Coward (T. A.) and C. Oldham. The Vertebrate Fauna of Cheshire and Liverp'ool Bay, 2 vol. *plates,* 1910—Forest (H. E.) The Vertebrate Fauna of North Wales, *plates,* 1907, *both original cloth* (3) — 1 8

54 Cruikshank (G.) Points of Humour, FIRST EDITION, *both parts,* 20 *coloured plates, some plain ll. inserted, red morocco, uncut, broad inside dentelles* *C. Baldwin,* 1823–24 — 6 15

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57 Cruikshank (George) Illustrations of Humphrey Clinker, Roderick Random, etc., 41 *plates, original cloth gilt, uncut* *Charles Tilt,* 1836 — 16

58 Cruikshank (G.) George Cruikshank's Omnibus, edited by Laman Blanchard, FIRST EDITION, 2 *sets of plates* (*one plain and one coloured*) *and woodcut illustrations, red morocco extra, g. t., other edges uncut, inside dentelles* (*covers bound in*), *a fine copy* *Tilt & Bogue,* 1842 — 11

59 Cruikshank (George) Table Book, edited by G. A. A'Beckett, FIRST EDITION, *plates, half red morocco extra, g. t.* *Punch Office*, 1845

60 Cruikshank (George) Table Book, edited by G. A. A'Beckett, NEW EDITION, *plates on India paper*, 1885—George Cruikshank's Omnibus, edited by Laman Blanchard, NEW EDITION, *plates on India paper*, 1885, *both half roan, g. t.* (*broken*) *imp.* 8*vo* (2)

61 Cruikshank (George) "Common Sense" on the Domestic Habits of the People, 6 *illustrations by G. Cruikshank, half calf, g. t.* 1852

62 Cruikshank (G.). Jerrold (Blanchard) Life of George Cruikshank, 2 vol. *numerous illustrations, and extra illustrated by the insertion of* 39 *coloured and* 105 *plain illustrations, together with* 3 A.L.s. by George Cruikshank (1 page), W. H. Harrison (1 page), *and Charles Dickens* (*half page, initials only*), *red levant morocco extra, g. t. with design of the Artist sitting in an Arm Chair on front covers, inside dentelles* 1882

63 Cruikshank (G.). Jerrold (Blanchard) Life of George Cruikshank, 2 vol. *numerous illustrations, and extra illustrated by the insertion of* 30 *coloured and* 50 *plain plates by G. Cruikshank, T. Rowlandson and A. Crowquill, and an A.L.s.* (2 pp.) *of G. Cruikshank, red levant morocco extra, g. e. inside dentelles by Riviere* 1882

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67 Curtis (W.) Botanical Magazine, continued by J. Sims, the first 49 vol. in 2 8*containing* 2,355 *coloured plates, half calf extra, m. e.* 1793–1822

68 [Dalton (J.)] The Gentleman in Black, 5 *full-page plates and a tailpiece by George Cruikshank, dark brown morocco extra, g. e.* (*covers bound in*) *W. Kidd*, 1831

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72 [Dickens (C.)] Oliver Twist; or, The Parish Boy's Progress, *extracted from "Bentley's Miscellany," in which it first appeared, illustrations by George Cruikshank, red morocco extra, g. t. inside dentelles* [1838]

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76 Dickens (C.) Life and Adventures of Nicholas Nickleby, *illustrations by Phiz* [*H. K. Browne*], *some plates foxed, original cloth uncut (frayed)*, 1839. Posthumous Papers of the Pickwick Club, *illustrations by R. Seymour and "Phiz," frontispiece and engraved title repaired and mounted, some plates stained, calf extra, g. e.* 1837. Bleak House, *illustrations by H. K. Browne, one leaf frayed and some plates slightly stained, half calf*, 1853, ALL FIRST EDITIONS (3)

77 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. *illustrations by George Cattermole and Hablot Browne, fore-edge margins of 2 ll. slightly defective, half brown morocco, m. e., panelled backs* 1840–1

78 Dickens (C.) Christmas Books: A Christmas Carol, *Stave I, and green end papers, coloured plates, some slight stains on margins, loose in covers*, 1848; The Chimes, *with publisher's name with*

LOT 78—*continued.*

engraved portion of title, fore margins of first few ll. slightly stained, 1845 ; Cricket on the Hearth, 1846 ; Battle of Life, *without publisher's name on engraved title*, 1846 ; The Haunted Man, 1848 ; *together* 5 vol. *illustrations by Leech, Tenniel, Maclise and others, all* FIRST EDITIONS *in original cloth, g. e.* (*slightly frayed*) (5)

79 Dickens (C.) A Christmas Carol in Prose, FIRST EDITION, 4 *coloured plates by John Leech, woodcuts crudely coloured, Stave I., thumbed*, 1843 ; The Chimes, FOURTH EDITION, *illustrations*, 1845 ; The Battle of Life, FIRST EDITION, *illustrations*, 1846 ; The Haunted Man, FIRST EDITION, *illustrations*, 1848, *all original cloth, g. e.* (4)

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83 [Dodgson (C. L.)] Hunting of the Snark, FIRST EDITION, *illustrations by H. Holiday, original pictorial grey cloth, g. t.* 1876

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89 Dumas (A.) Celebrated Crimes : translated by I. G. Burnham, 8 vol. *plates after drawings by R. de Los Rios and others, original buckram, uncut* *H. S. Nichols*, 1895

90 Dumas (A.) Celebrated Crimes : translated by I. G. Burnham, 8 vol. *printed on* JAPANESE VELLUM (100 so done), *plates in two states, original cloth, uncut* *H. S. Nichols*, 1895

91 EGAN (P.) LIFE IN LONDON, FIRST EDITION, 36 *coloured plates by I. R. and George Cruikshank, 3 folding sheets of Music, red morocco extra, g. t. by Morrell, a fine copy*
Sherwood, Neely and Jones, 1821 17

92 Eliot (George) Works with Life by J. W. Cross, CABINET EDITION, 24 vol. *half morocco, m. e. (The Life not quite uniform)*
Edinburgh, n. d. 7 10

93 Elliston Papers (The), edited by George Raymond, *extracted from "Ainsworth's Magazine," in which it first appeared, fine portrait after G. H. Harlowe by I. J. Penstone, plates by George Cruikshank, polished calf extra, g. t. inside dentelles by Riviere*
[1843] 8

94 Elliston Papers (The), edited by George Raymond, *extracted from "Ainsworth's Magazine," in which it first appeared, fine portrait after G. H. Harlowe by I. J. Penstone, plates by George Cruikshank, crushed crimson morocco extra, g. t. inside dentelles*
[1843] 1 12

95 Encyclopædia of Sport, 2 vol. *plates and numerous illustrations in the text, original buckram, g. e.* 1897–8 10

96 Falconer (William) The Shipwreck, a Poem, with Life of the Author by J. S. Clarke, LARGE AND THICK PAPER, *proof plates, dark green morocco, plain g. t. joints, inside dentelles by Riviere fine copy* *William Miller,* 1804 1 10

97 Forbes (Edward) and Sylvanus Hanley. History of British Mollusca and their Shells, LARGE PAPER, 6 vol. *coloured plates, original cloth* *Van Voorst,* 1853 1 1

98 Forbes (H. O.) Natural History of Sokotra and Abd-el-Kuri; being the Report upon the Result of the Conjoint Expedition to these Islands in 1898-9, *plain and coloured plates, original buckram* *Liverpool,* 1903 1 10

99 FOWLER (W. W.) THE COLEOPTERA OF THE BRITISH ISLANDS, 5 vol. *coloured plates, original cloth, s. e.* 1887–91 11

100 FRITH (W. P.) John Leech: his Life and Work, 2 vol. *portrait and numerous illustrations, and extra illustrated by the insertion of 77 fine plates (some coloured) mostly from works illustrated by Leech and including a few coloured ones by T. Rowlandson, red morocco, g. t. emblematically tooled, figures of a lady and gentleman on horseback, on sides* 1891 11

101 Frith (W. P.) John Leech: his Life and Work, 2 vol. *another copy, portrait and numerous illustrations, and extra illustrated by the insertion of 55 fine plates (some coloured) mostly by Leech and including a few by T. Rowlandson, straight-grained crimson morocco, g. e. emblematically tooled, inside dentelles* 1891 9

102 Froude (J. A.) Short Studies on Great Subjects, 4 vol. CABINET EDITION, *original cloth,* 1878–83; Southey's Common-Place Book, edited by J. W. Warter, 4 vol. *calf extra, m. e.* 1850–1 The Doctor, NEW EDITION, 1856, *calf extra, m. e.* 1856 (9 1 1

103 Gibbon (Edward) History of the Decline and Fall of the Roman Empire, edited with Notes, Appendices and Index by J. B. Bury, 7 vol. *map, original cloth, g. t.* 1896–1900

104 Goldsmith (Oliver) The Vicar of Wakefield, *illustrations by W. Mulready, buckram,* 1855; Hood (T.) Humorous Poems, LARGE PAPER, *illustrations by C. E. Brock, original buckram,* 1893; Beckford (W.) History of the Caliph Vathek, also Rasselas by S. Johnson, 4 *etchings and portrait, half morocco, g. t. Nimmo,* 1883—*and others* (6)

105 Goldsmith (Oliver) The Vicar of Wakefield, 114 *coloured illustrations,* 1886; Swift (J.) Travels into Several Remote Nations of the World, by Lemuel Gulliver, 180 *coloured illustrations,* 1886, *both half morocco, g. t. uniform* (2)

106 Gore (Mrs. C. F.) The Snow Storm, 4 *etchings by George Cruikshank, marbled calf, g. e. inside dentelles* (*covers bound in*) *by Riviere Fisher Son & Co. n. d.* [1845]

107 Gore (Mrs. C. F.) New Year's Day, 4 *etchings by George Cruikshank, marbled calf extra, g. e. inside dentelles* (*covers bound in*) *by Riviere Fisher Son & Co. n. d.* [1846]

108 Gore (Mrs. C. F.) The Inundation, 4 *etchings by George Cruikshank, marbled calf extra, g. e. inside dentelles* (*covers bound in*) *by Riviere Fisher Son & Co. n. d.* [1847]

109 Graham (H. D.) The Birds of Iona and Mull, *illustrations,* 1890; Evans (A. H.) and T. E. Buckley, A Vertebrate Fauna of the Shetland Islands, *plates,* 1899; Macpherson (H. A.) Vertebrate Fauna of Lakeland, *illustrations* (*some coloured*), 1892; *all original cloth Edinburgh* (3)

110 [Gray (T.)] Elegy written in a Country Churchyard, *vignette illustrations,* 1849; The Bard, *illustrations from drawings by Mrs. John Talbot,* 1837—2 in 1, *cloth*; De Berquin. Idylles, Romances, *plates after Borel, and others, calf* (*broken*); *Paris,* 1803—Œuvres de Jean Racine, 3 vol. *calf,* 1799, *and others* (11)

111 Green (J. R.) History of the English People, 4 vol. *maps, tree calf extra, m. e.* 1878–80

112 Greville (C. C. F.) The Greville Memoirs: a Journal of the Reign of Queen Victoria, 1837–60, 5 vol. *original cloth* (*library labels, inside covers*) 1885–7

113 Grimm (M. M.) German Popular Stories, 2 vol. *vignettes on titles and plates by George Cruikshank, crushed light blue morocco g. e., panelled backs, gold line borders J. Robins,* 1834

114 Guillemin (A.) The Forces of Nature, 2 *coloured plates and numerous illustrations,* 1877—Notes on Building Construction, 4 vol. *illustrations,* 1891–2—Mulhall (M. G.) Dictionary of Statistics, 1892, *all original cloth, and others* (8)

115 Halford (F. M.) Dry-Fly Fishing, *plates,* 1889—Cholmondeley-Pennell (H.) The Sporting Fish of Great Britain, *coloured plates,* 1886—Payne-Gallwey (Sir Ralph) The Fowler in Ireland, *numerous illustrations,* 1882, *all original cloth* (3)

116 Hall (S. C. and A. M.) Ireland: Its Scenery, Character, etc., 3 vol. *maps and plates, name on titles, half morocco g. e.* 1841–3

117 Harper (C. G.) The Brighton Road, 1892—From Paddington to Penzance, 1893—The Portsmouth Road, 1895, *all with illustrations by the author and from old-time prints*, uniformly bound *in half calf g. t. emblematically tooled* (3)

118 HARVIE-BROWN (J. A.) AND T. E. BUCKLEY, VERTEBRATE FAUNA OF SCOTLAND: Sutherland, Caithness and West Cromarty—Outer Hebrides—Argyll and the Inner Hebrides—Orkney Islands—Moray Basin, 2 vol.—Shetland Islands—North-West Highlands and Skye—Tay-Basin and Strathmore *together* 9 vol. *numerous illustrations, original cloth g. t.* *Edinburgh*, 1887–1906

119 Hewitson (W. C.) Coloured Illustrations of the Eggs of British Birds, with descriptions of their Nests and Nidifications, THIRD EDITION, 2 vol. *coloured plates, original cloth* *Van Voorst*, 1856

120 Hincks (T.) History of the British Marine Polyzoa, 2 vol. LARGE PAPER, *illustrations, original cloth* *Van Voorst*, 1880

121 Hissey (J. J.) A Drive through England, 1885—A Tour in a Phaeton, 1889—Across England in a Dog-Cart, 1891—Through Ten English Counties, 1894, *all* FIRST EDITIONS, *maps, illustrations by the author, uniformly bound in half calf, g. t., emblematically tooled* (4)

122 Hone (W.) Ancient Mysteries Described, *plates, including* 2 *by George Cruikshank* (1 *coloured*), *original boards*, 1823—The Political House that Jack Built, *illustrations*, 1819, *and* 22 *similar Pamphlets in* 1 vol. *half calf extra, g. t.* (2)

123 [Hughes (T.)] The Scouring of the White Horse, FIRST EDITION, *illustrations by Richard Doyle, original cloth, g. t., a fine copy* *Cambridge*, 1859

124 Hugo (Victor) Novels, complete and unabridged, 28 vol. *frontispieces, original cloth* *Edinburgh*, 1903

125 Hunt (Robert) Popular Romances of the West of England, 2 vol. *etched frontispieces and title vignettes by George Cruikshank polished calf extra, g. t.* (cloth covers bound in) *by Riviere* *Camden Hotten*, 1865

126 Hutchinson (J.) The Practice of Banking, 4 vol. *original cloth*, 1881–91—Walford (C.) The Insurance Cyclopædia, 5 vol. *original cloth*, 1871–8 (9)

127 [Irving (Washington)] A History of New York, *plates by George Cruikshank*, 1836—Salmagunda, *woodcuts by George Cruikshank*, 1839, *both half calf, g. e., uniform* (2)

128 Jardine (Sir W.) The Naturalist's Library, 40 vol. in 20, *numerous tinted plates, half calf, m. e. (rubbed)* *Edinburgh*, 1843

129 Johnston (G.) History of the British Zoophytes, 2 vol. *illustrations*, 1847—Hincks (T.) History of the British Hydroid Zoophytes, 2 vol. *illustrations*, 1868, *both* LARGE PAPER, *original cloth* *Van Voorst* (4)

130 Kelmscott Press. A Note by William Morris on his Aim in Founding the Kelmscott Press, together with a short description of the Press by S. C. Cockerell, and An Annotated List of the Books printed thereat, *original boards* *Hammersmith*, March 4th, 1898

131 Keulemans (J. G.) Natural History of Cage Birds, Vol. I, part 1–3 (only) *coloured plates, wrappers as issued, 2 copies, imp. 8vo* 1871

132 Keulemans (J. G.) Natural History of Cage Birds as preceding 2 *copies* *ib. il.*

133 Kingsley (Charles) Works: Westward Ho! 2 vol.—Hypatia, 2 vol.—Two Years Ago, 2 vol.—Alton Locke, 2 vol.—Hereward the Wake, 2 vol.—Yeast Poems, 2 vol., 13 vol. in all, *half brown morocco, m. e. uniform* 1881–4

134 KIPLING (R.) WRITINGS IN PROSE AND VERSE, EDITION-DE-LUXE, Vol. I—XXIV, with Departmental Ditties, together 25 vol. *portrait and illustrations, original cloth* 1897–1907

135 Le Sage (A. R.) Adventures of Gil Blas of Santillane, translated by T. Smollett, 3 vol. 12 *proof etchings on Whatman paper by R. de Los Rios, half morocco, g. t.* *Nimmo*, 1881

136 Lavater (J. C.) Essays on Physiognomy, *portrait and plates, red calf extra, m. e. Tegg, n. d.*—Man of the World's Dictionary, *half morocco*, 1822—Thackeray(W. M.) On the Genius of George Cruikshank, edited by W. E. Church, *portrait and illustrations, original wrappers*, 1884—*and another* (4)

137 Le Bruyère (J. de) Characters, newly rendered in English by H. Van Laun, *portrait and 24 etchings by B. Damman and V. Foulquier, half parchment, g. t.* *Nimmo*, 1885

138 Leech (John) The Comic English Grammar, FIRST EDITION, *illustrations by John Leech, name on half title*, crushed dark green morocco, *g. t., inlaid representations of characters in the work, on sides, inside panels (front cover bound in)* *Bentley*, 1840

139 Leech (John) The Comic Latin Grammar, *Tilt*, 1840—The Comic English Grammar, *Bentley*, 1840, *both* FIRST EDITIONS, *illustrations by J. Leech, original cloth, uncut* (2)

140 Leech (John) The Comic Latin Grammar, *Tilt*, 1840—The Comic English Grammar, *Bentley*, 1840, *both* FIRST EDITIONS, *illustrations by J. Leech, a few slight stains in each, original cloth, uncut* (2)

141 Leech (John) Punch's Snapdragons for Christmas, 4 *plates by Leech, crushed red morocco, g. t. panelled gilt back* *Punch Office*, 1845

142 Lessons on Thrift, published for general benefit. By a Member of the Save-all Club, *engraved coloured title and* 12 *coloured plates by I. R. Cruikshank,* 2 *ll. neatly repaired, polished calf extra, g. t. other edges uncut, by Riviere*
Thomas Boys, 1820

143 [Lever (Charles)] The Confessions of Harry Lorrequer, FIRST EDITION, *plates by Phiz* [*H. K. Browne*], *polished calf extra g t., inside dentelles* (cloth covers bound in) a fine copy
Dublin, 1839

144 Lever (C.) Barrington, FIRST EDITION, *illustrations by Phiz* [*H. K. Browne*], *original cloth, uncut, fine copy* 1863

145 Literary Souvenir (The) : edited by A. A. Watts, 1825–33, 9 vol. *plates and facsimiles, half morocco uniform* (9)

146 Lockhart (J. G.) Life of Sir Walter Scott, EDINBURGH EDITION, 10 vol. *numerous portraits and plates, original buckram, g. t.*
Edinburgh, 1902–3

147 Macaulay (Lord) Works : edited by Lady Trevelyan, 8 vol. *portrait,* 1875 ; with Life and Letters of Lord Macaulay by G. O. Trevelyan, 1877 ; *together* 10 vol. *tree calf, m. e.* (*slightly rubbed*) (10)

148 Maginn (William) John Manesty, the Liverpool Merchant, *extracted from "Ainsworth's Magazine," in which it first appeared, plates by George Cruikshank, crushed crimson morocco extra, g. t., inside dentelles* [1843]

149 Marguerite of Navarre. The Heptameron, or Tales and Novels done into English Prose and Verse from the original French by Arthur Machen *portrait, original boards, privately printed*
1886

150 Marryat (Capt. F.) Poor Jack, FIRST EDITION, *illustrations by Clarkson Stanfield,* 4 *ll. a little frayed, half calf m. e.* (*dull*) 1840—Thackeray (W. M.) The Four Georges, FIRST EDITION, *illustrations, original cloth uncut,* 1861—Saint Pierre (J. B. H. de) Paul and Virginia, *plates by A. Lalauze, half morocco, g. t. Edinburgh,* 1881—*and others.* (8)

151 Maxwell (W. H.) History of the Irish Rebellion in 1798, FIRST EDITION, *plates by George Cruikshank and others, half green morocco, g. t.* *Baily Brothers,* 1845

152 May (Sir T. E.) Democracy in Europe, 2 vol. *half red morocco, m. e.* 1877—Fleay (F. G.) Chronicle History of the Life and Work of Shakespeare, 2 *etched illustrations, half morocco, g. t.* 1886—Hodder (E.) The Life of a Century, 1800–1900, *numerous illustrations, half morocco, g. t.* 1901—*and others* (8)

153 Mayhew Brothers. The Magic of Kindness, FIRST EDITION, *illustrations by George Cruikshank and Kenny Meadows, marbled calf, g. e.* (covers bound in) *by Riviere*
Darton & Co., n. d. [1848]

154 MEMOIRS.—Secret History of the Court and Cabinet of St. Cloud, 2 vol. 1895—Mirabeau. Secret History of the Court of Berlin,

LOT 154—*continued.*

2 vol. 1895—Brown. Original Memoirs of the Sovereigns of Sweden and Denmark, 2 vol. 1895—Du Hausset. Private Memoirs of Louis XV, 1895—Swinburne. Courts of Europe at the close of the last Century, 2 vol. 1895—Secret Memoirs of the Court of St. Petersburg, 1895—Campan. Memoirs of the Court of Marie Antoinette, 2 vol. 1895—Memoirs of Margaret de Valois 1895—Princess Lamballe. Secret Memoirs of the Royal Family of France, 2 vol. 1895—Velise. Memoirs of the Court and Aristocracy of Austria, 2 vol. 1896—Memoirs of C. M. Talleyrand, 2 vol. 1895—Memoirs of Joseph Fouché, 2 vol. 1896—History of Henry IV, 1896—Le Normand. Historical and Secret Memoirs of the Empress Josephine, 2 vol. 1895—Memoirs of Marmontel, 2 vol. 1895—Riley. Memoirs of Madame du Barri, 4 vol. 1896—Memoirs of the Cardinal de Retz, 1896—Memoirs and Correspondence of Madame d'Epinay 3 vol. 1897—Memoirs of Constant, containing details of the private life of Napoleon, his Family, and his Court, 4 vol. 1896—Memoirs of Bertrand Barère, 4 vol. 1896—*portraits,* ONLY 5 COPIES OF EACH WORK PRINTED ON JAPANESE VELLUM PAPER, *not for sale,* uncut, together 42 vol. *H. S. Nichols* (42)

155 Mitford (M. R.) Our Village, with an Introduction by A. T. Ritchie, 1893—Allen (J. L.) A Kentucky Cardinal, 1901, *both* LARGE PAPER COPIES, *with illustrations by Hugh Thomson, original buckram* (2)

156 Monthly Microscopical Journal, edited by Henry Lawson, 18 vol. *plates,* 1869–77—Journal of the Royal Microscopical Society, 1878–82, 5 vol. in 6, *plates, together* 24 vol. *cloth* (24)

157 Morris (William) An Address to Students of the Birmingham School of Art, February 21st, 1894, 1898—Art and Beauty of the Earth, 1899—Some Hints on Pattern Designing, 1899—Architecture and History, and Westminster Abbey, 1900—Art and its Producers, 1901—MacKail (J. W.) William Morris: an Address, 1902, *all original boards, Chiswick Press* (6)

158 Moss (Fletcher) Pilgrimage to Old Homes mostly on the Welsh Border, 242 *illustrations, original buckram, g. t., privately printed,* 1903—Hale Hall: with Notes on the Family of Ireland Blackburne, *photographs, half roan, privately printed, Liverpool,* 1881—Hemingway (J.) History of the City of Chester, *maps and plates, original cloth, Chester,* 1831—Beaumont (W.) Hale and Oxford, *boards, Warrington,* 1886; and 7 other *Books and Pamphlets,* same author, *and others* (18)

159 Moule (T.) Heraldry of Fish, LARGE PAPER, *illustrations,* 1842—Forbes (E.) History of British Starfishes, LARGE PAPER, *illustrations,* 1841, *both original cloth, and others* (4)

160 Onwhyn (T.) Mr. Goggleye's Visit to the Exhibition of National Industry to be held in London on the 1st of April, 1851, *folding sheet of coloured views* (*slightly repaired*), *cloth case with coloured label* [1851]

161 Paris Salon. Catalogue illustré, 1879–94, 15 vol., *half dark green morocco, g. e., uniform*, and 7 vol. (some duplicates) *wrappers as issued, together* 22 vol. (22)

162 Pepys (Samuel) Diary, with Lord Braybrooke's Notes, edited by H. B. Wheatley, 8 vol. *portraits and illustrations, original cloth, g. t.* 1893–6

163 Percy (Bishop) Folio Manuscript, Ballads and Romances : edited by J. W. Hales and F. J. Furnivall and others, 3 vol. with The Loose and Humorous Songs, together 4 vol. *facsimile, half morocco, g. t.* 1867–8

164 Poe (E. A.) Tales and Poems : with Biographical Essay by J. H. Ingram, 4 vol. *etched portrait and* 14 *original etchings* (*proofs*) *on Japanese paper, by Wogel, half morocco, g. t.* *Nimmo*, 1884

165 Rawlinson (George) History of Ancient Egypt, 2 vol. *map and illustrations, tree calf, m. e.* 1881—Arnold (T.) History of Rome, 3 vol. *half calf extra, m. e.* 1848 (5)

166 Real Life in Ireland : or The Day and Night Scenes, Rovings, Rambles, and Sprees, etc. of Brian Boro, Esq., by a Real Paddy, FOURTH EDITION, 18 (only, should be 19) *coloured plates by Heath and others, original cloth* 1829

167 Repton (Humphry) Odd Whims ; and Miscellanies 2 vol. LARGE PAPER, *coloured plates, name on half titles, russia, m. e. a fine copy* *Miller*, 1804

168 Reynardson (C. T. S. Birch) Down the Road, 1875—Annals of the Road, 1876, *both* FIRST EDITIONS, *coloured plates, original cloth* (2)

169 Ritson (Joseph) Robin Hood, *portrait*, 82 *woodcuts by T. Bewick and* 9 *etchings by A. H. Tourrier and E. Buckman, half parchment, g. t.* *Nimmo*, 1885

170 Roby (J.) Traditions of Lancashire, BOTH SERIES, 4 vol. LARGE PAPER, *vignette illustrations, half morocco, g. t.* (*one vol. slightly damaged*) 1829–31

171 Roby (J.) Traditions of Lancashire, BOTH SERIES, 4 vol. LARGE PAPER, *India proof engravings by Finden* (*a few slightly foxed*), *half morocco extra, g. t.* 1829–31

172 Rogers (Samuel) Italy, a Poem, FIRST EDITION, *illustrations by J. W. M. Turner and R. A. Stothard, polished calf extra, g. t. by Riviere* 1830

173 Rousseau (J. J.) Confessions, 2 vol. *portraits, and illustrated with a series of etchings by Ed. Hedouin, original buckram, uncut, privately printed* 1896

QUARTO.

174 Æsop's Fables ; a new translation by V. S. Vernon Jones, LIMITED EDITION, 1,450 *printed and signed by the Artist, plain and coloured plates by Arthur Rackham, original white buckram gilt, g. t.* 1912

175 [Barham (R. H.)] The Ingoldsby Legends, FIRST EDITION, *with coloured plates by Arthur Rackham, original buckram* 1907

176 [Barham (R. H.)] The Ingoldsby Legends of Mirth and Marvels, LARGE PAPER EDITION, 560 *printed and signed by the Artist, coloured plates by Arthur Rackham, vellum, with ties* 1907

177 [Barker (M. H.)] Greenwich Hospital, a series of Naval Sketches, descriptive of the Life of a Man-of-War's Man, by An Old Sailor, 12 *coloured plates by George Cruikshank, a few ll. slightly foxed, marbled calf extra, g. t.* *James Robins & Co.* 1826

178 Barrie (J. M.) Peter Pan in Kensington Gardens, FIRST EDITION, *coloured plates by Arthur Rackham, original cloth* 1906

179 Barrie (J. M.) Peter Pan in Kensington Gardens, FIRST EDITION, *another copy, ib.* *ib.*

180 Barrie (J. M.) Peter Pan in Kensington Gardens, LIMITED EDITION, 500 *printed and signed by the Artist, coloured plates by Arthur Rackham, vellum gilt with ties* 1906

181 Barrie (J. M.) Peter Pan in Kensington Gardens, LIMITED EDITION, *another copy, vellum gilt with ties* 1906

182 Beaumont (W.) An Account of the Ancient Town of Frodsham, HAND-MADE PAPER (8 so done), *half morocco, g. t.* 1881—History of the Castle of Halton and the Priory or Abbey of Norton, LARGE PAPER, *plates, half roan*, 1873, *both published at Warrington* (2)

183 Binns (W. Moore) The First Century of English Porcelain, *plain and coloured plates, original cloth g. t.* 1906

184 Bromley-Davenport (W.) Sport, *plates, half-red straight-grained morocco extra, g. t. sm. 4to*, 1885—The Sports of the World; edited by F. G. Aflalo, *numerous illustrations, half-red morocco, g. t.* 1903 (2)

185 BURY (T. T.) SIX COLOURED VIEWS ON THE LIVERPOOL AND MANCHESTER RAILWAY, with a plate of the Coaches, Machines, etc.—Coloured Views on the Liverpool and Manchester Railway, with the Coaches, Machines, etc. 6 *coloured plates*, 2 *in* 1, FIRST ISSUE OF BOTH VOL. RARE, *purple calf extra, g. e. inside dentelles* *Ackermann*, 1831

186 Cole (R. V.) British Trees, drawn and described, text revised by Dorothy Kempe, 2 vol. 430 *reproductions of original drawings and paintings, original cloth, g. t.* 1907

187 [Collier (John)] The Passions, humorously delineated by Timothy Bobbin, with Poetical Descriptions, *portrait and 26 coloured plates, portrait and title repaired, straight-grained morocco, g. e. (slightly rubbed)* *Orme*, 1810

188 Connoisseur (The): an Illustrated Magazine for Collectors, Vol. I–VII, *numerous plain and coloured plates, half dark green morocco, g. t.* 1901–3

189 Cruikshank. Bates (W.) George Cruikshank: the Artist, the Humorist, and the Man, with some Account of his brother

LOT 189—*continued.*

Robert, SECOND EDITION, *revised, portrait and plates, and extra illustrated by the addition of an Autograph Letter signed (mounted), 1 page of G. C., 23 coloured plates by G. C., T. Rowlandson, J. Leech, Gilray, and Woodward, and 61 plain plates by the Cruikshanks, red morocco extra, g. t. with a representation in gold of G. C. seated in an arm-chair on sides, inside dentelles* 1879

190 Cundall (H. M.) Birket Foster, EDITION DE LUXE, 500 *printed, an etching, portrait, plain and coloured plates, original cloth, g. t.* 1906

191 Cynicus. The Humours, Symbols, Cartoons, and Satires of Cynicus, EDITION DE LUXE, *signed*, 4 vol. *illustrations coloured by hand, original buckram* 1891–3

192 [Dodgson (C. L.)] Alice's Adventures in Wonderland, LIMITED EDITION, 1,130 *printed, coloured plates by Arthur Rackham, original white buckram, g. t.* *n. d.* [1907]

193 [Dodgson (C. L.)] Alice's Adventures in Wonderland, LIMITED EDITION, *another copy, ib.* *ib.*

194 Dulac (Edmund) The Sleeping Beauty and other Fairy Tales from the French, retold by Sir A. Quiller-Couch, EDITION DE LUXE, 1,000 *copies signed by the Artist, coloured plates, morocco gilt, g. t.* *n. d.*

195 Edwards (George) Natural History of Birds and other Rare and Undescribed Animals, Quadrupeds, Reptiles, Fishes, Insects, etc. 4 vol. with Gleanings of Natural History, 3 vol. *together* 7 vol. 362 *coloured plates, vellum* 1747–64

196 Fairbairn's Book of Crests of the Families of Great Britain and Ireland, FOURTH EDITION, *revised and enlarged*, 2 vol. 314 *plates crowded with crests, original buckram, g. t.* 1905

197 FIELDING (T. H.) AND J. WALTON. A Picturesque Tour of the English Lakes, *coloured vignette on title and 48 coloured plates, russia, m. e. a fine copy* *Ackermann*, 1821

198 Fouqué (De la Motte) Undine, adapted from the German by W. L. Courtney, LIMITED EDITION, 1,000 *printed and signed by the Artist, coloured plates by Arthur Rackham, vellum gilt, g. t. with ties* 1909

199 Gardiner (S. R.) Oliver Cromwell, *frontispiece in colours, plates*, 1899—Skelton (Sir John) Charles I, *frontispiece in colours, plates*, 1898—*both original wrappers* *Goupil & Co.* (2)

200 Gould (R. F.) History of Freemasonry, 6 vol. *numerous portraits, original cloth, g. e.* 1886–7

201 Greenaway (K.). Harte (Bret) The Queen of the Pirate Isle, *illustrated by Kate Greenaway, original buckram, g. e.* *Chatto & Windus, n. d.*

202 Grimm Brothers. Fairy Tales, LIMITED EDITION, 750 *printed and signed by the Artist, coloured plates by Arthur Rackham, vellum gilt, with ties* 1909

203 Holbein (J.) The Dances of Death, 46 *copperplates etched by D. Deuchar, half morocco, g. t.* 1803—Macaulay (Lord) Lays of Ancient Rome, *illustrations on wood by George Scharf, half calf, m. e.* 1865 (2)

204 Irving (Washington) Rip Van Winkle, FIRST EDITION, *with coloured plates by Arthur Rackham, original cloth* 1905

205 Irving (Washington) Rip Van Winkle, FIRST EDITION, *with coloured plates by Arthur Rackham, another copy* *ib.*

206 Kelly (R. Talbot) Egypt painted and described, EDITION DE LUXE, 500 *printed, coloured plates, original cloth, g. t.* 1902

207 Kelly (R. Talbot) Burma painted and described, EDITION DE LUXE, 300 *printed, coloured plates, original cloth, g. t.* 1905

208 Lamond (Henry) The Sea-Trout: a Study in Natural History, *plain and coloured plates,* 1916—Payne-Gallwey (Sir R.) The Book of Duck Decoys, *coloured plates,* 1886; *both original cloth* (2)

209 Lancashire. Beaumont (W.) Warrington Church Notes, *plates, boards,* 1878—Winwick: Its History and antiquities, *boards, n. d.*—The Annals of Warrington, 2 vol. *plates, original cloth, printed for the Chetham Society,* 1872—Annals of the Lords of Warrington and Bewsey, *cloth,* 1873, and 3 Pamphlets by same Author *A parcel*

210 Lang (Andrew) Prince Charles Edward, *facsimile portrait in colours, plates,* 1900—Holmes (R. R.) Queen Victoria, *facsimile portrait in colours from a miniature by Robert Thorburn,* 1897; *both original wrappers*
Goupil & Co. and Boussod, Valadon & Co. (2)

211 Leech (John) Follies of the Year: a Series of [21] coloured etchings from Punch's Pocket Books, 1844–64, with Notes by Shirley Brooks, *half morocco, g. e. oblong*
Bradbury, Evans & Co. n. d.

212 Leech (John) Follies of the Year, *another copy* *ib.* *ib.*

213 Leech (J. H.) Butterflies from China, Japan, and Corea, 3 vol. *coloured plates, half brown morocco extra, g. t.* (*wrappers bound in*) 1892–4

214 LYSONS (DANIEL) THE ENVIRONS OF LONDON; being an historical account of the Towns, Villages, and Hamlets within 12 miles of that Capital, LARGE PAPER, 2 VOL. EXTENDED TO 9, with printed title to each vol. THE PUBLISHERS' OWN COPY, EXTRA ILLUSTRATED WITH OVER 2,000 AUTOGRAPH LETTERS, DOCUMENTS, VIEWS (SOME COLOURED), PORTRAITS, CARICATURES, DRAWINGS, ETC. *mostly inlaid in a skilful manner, with a few on guards, half red morocco, gilt edges, joints, by Riviere*
T. Cadell and W. Davies, 1811

*** The Autograph Letters include several from the Author, 3 from Richard Gough, 2 from J. Astle, 1 each from John Hawkesworth, Sir William Hamilton, W. Cobbett, W. Sotheby, and R. Clutterbuck, whilst Statesmen are represented by the

LOT 214—*continued.*

Dukes of Richmond, Grafton and Chandos, Lord Palmerston, C. J. Fox, George Canning, H. Addington, etc. Among the numerous portraits mention may be made of Sir Robert Howard, by White, after Kneller; mezzos. of Speaker Bromley, J. D. Serres, and Sir H. Goodriche, by Smith (cut round), a coloured portrait of Dr. Buchan and two caricature portraits by Dighton. Vol. II contains some interesting Plans and Views of Kew Gardens, Prints by Woollett, and a Warrant signed by Oliver Cromwell.

215 Mempes (Mortimer) Whistler as I Knew Him, EDITION DE LUXE, 500 *printed, plain and coloured plates, original cloth, g. t.* 1904

216 Morris (B. R.) British Game Birds and Wildfowl, THIRD EDITION, 60 *coloured plates, original cloth* *Nimmo*, 1891

217 Morris (William) A Tale of the House of the Wolfings, 1901—The Odyssey of Homer, done into English verse, 1901—The Story of Grettir the Strong, translated by E. Magnusson and W. Morris, 1901—Volsunga Saga, by same translators, 1901; *all printed at the Chiswick Press with the Golden type designed for the Kelmscott Press, boards as issued* (4)

218 Morris (William) The Root of the Mountains, 1901—Hopes and Fears for Art: Signs of Change, 1902—Architecture, Industry and Wealth, 1902—The Æneids of Virgil, done in English verse, 1902; *all printed at the Chiswick Press with the Golden type designed for the Kelmscott Press, boards as issued* (4)

219 New Testament (The): with engravings on wood from designs of Fra Angelico, Perugino, Raphael, and others, *original cloth, g. e.* 1883—Conybeare (W. J.) and J. S. Howson. Life and Epistles of St. Paul, 2 vol. *plates, half calf* 1852; *and another* (4)

220 Nolhac (Pierre de) Marie Antoinette, the Dauphine, *portrait reproduced in colours from a painting by Drouois, plates, original wrappers* *Paris, n. d.*

221 Omar Khayyám. The Rubáiyat, translated by E. Fitzgerald, LIMITED EDITION, 750 *copies, signed by the Artist, coloured plates by Edmund Dulac, vellum, g. t. ornamental gold border on front cover* *n. d.*

222 Palmer (Sutton) and A. R. Hope Moncrieff. Bonnie Scotland, EDITION DE LUXE, 500 *printed, coloured plates, original cloth, g. t.* 1904

223 PUNCH, Vol. I–CXII in 56 vol. *original issue with all the Almanacks, half red morocco, g. e. panelled backs, from the library of Sir W. A. Fraser, a fine set* 1841–97

224 Rackham (Arthur). Siegfried, and the Twilight of the Gods, by Richard Wagner, translated by Margaret Armour, LIMITED EDITION, 1,150 *printed, signed by the Artist, coloured plates by A. Rackham, vellum gilt, g. t. with ties* 1911

225 Rackham (Arthur). Mother Goose: the old Nursery Rhymes, LIMITED EDITION, 1,100 *printed and signed by the Artist, coloured plates by A. Rackham, original white buckram* 1913

226 Ronalds (Alfred) The Fly-Fisher's Entomology with directions for making the artificial representation of each fly, 2 vol. 250 *copies, plates (some coloured) and 48 artificial flies on sunk mounts, quarter morocco, g. t.* *Liverpool*, 1913

227 Roosevelt (Theodore) Hunting Trips of a Ranchman, THE "MEDORA" EDITION, 500 *printed, plates, original buckram*, 1885—The Alphabet Annotated, by An Old Etonian, illustrations by G. W. Terry, *original cloth, Ackermann, n. d.; and others* (5)

228 Ruskin (John) Præterita, LARGE PAPER, 3 vol. SECOND EDITION, *plates, half blue morocco, g. t.* *Orpington*, 1900

229 Rylands (J. Paul) Notes on Book-Plates, with special reference to Lancashire and Cheshire examples, *illustrations, privately printed, half parchment*, 1889—Book-Plate Annual and Armorial Year Book, 1894–96, *illustrations*, 3 vol. *wrappers* (4)

230 Shakespeare (W.) A Midsummer-Night's Dream, FIRST EDITION, *with coloured plates by Arthur Rackham, original cloth gilt*, 1908

231 Shakespeare (W.) A Midsummer-Night's Dream, FIRST EDITION, *another copy* *ib. ib.*

232 Shakespeare (W.) A Midsummer-Night's Dream, FIRST EDITION, *another copy* *ib. ib.*

233 Shakespeare (W.) A Midsummer-Night's Dream, FIRST EDITION, *another copy* *ib. ib.*

234 Shakespeare (W.) A Midsummer-Night's Dream, LIMITED EDITION, 1000 *printed and signed by the Artist, coloured plates by Arthur Rackham, vellum with ties* 1908

235 Shakespeare (W.) A Midsummer-Night's Dream, LIMITED EDITION, *another copy, vellum with ties* 1908

236 Shakespeare (W.) The Merry Wives of Windsor, LIMITED EDITION, 350 *printed and signed by the Artist, coloured plates by Hugh Thomson, vellum gilt, g. t. with ties* 1910

237 Skelton (Sir John) Charles I., *frontispiece in colours, plates*, 1898—Airy (Osmund) Charles II., *facsimile portrait in colours, plates*, 1901, *both original wrappers* *Goupil & Co.* (2)

238 Sprott. Thomas Sprott's Chronicle of Profane and Sacred History translated from the original manuscript on twelve parchment skins, by W. Bell, accompanied by an exact Anastatic Facsimile of the entire original codex, *half roan (text) and cloth case (facsimile)* *Liverpool*, 1851

239 Stories from the Arabian Nights retold by Laurence Housman, *coloured plates by Edmund Dulac, original cloth*, 1907; Shakespeare (W.) A Midsummer-Night's Dream, *plain and coloured plates by W. Heath Robinson, original cloth gilt*, 1914 (2)

240 Stothard (T.). Life of Thomas Stothard, R.A., with personal reminiscences by Mrs. Bray, 1 vol. extended to 2 vol. *portrait, illustrations and extra illustrated by the insertion of over* 200 *plates, including* 20 *designs for Rogers' Poems* (*proofs*) *and* 16 *illustrations to Pilgrim's Progress engraved by Strutt after Stothard* (*fine impressions*), *half red morocco, uncut, sm. 4to* 1851

241 Tronti (Ludorico) Gli Stemmi Gentilizy della Nobilta Romana, *title within illuminated border, and* 60 *plates of Arms in gold, silver, and colours, on guards, green morocco extra, g. e. from the Library of Sir W. A. Fraser* 1868

242 Uzanne (Octave) The Mirror of the World, LARGE PAPER EDITION ON JAPANESE PAPER, 100 *printed,* 160 *illustrations by Paul Avril* (*some coloured*), *dark morocco plain, g. t. joints inside dentelles* *Nimmo,* 1889

243 Villon Society. Boccaccio (G.) The Decameron, translated by John Payne, 3 vol. with the extra vol. together 4 vol. *parchment, g. t. sm. 4to* 1886–7

244 Waugh (Edwin) Works, comprising Lancashire Sketches, Factory Folk, Besom Ben Stories, Tufts of Heather, 2 vol. Irish Sketches, Rambles in the Lake Country, The Chimney Corner, The Limping Pilgrim, Poems and Songs, *together* 10 vol. LARGE PAPER, *with list of subscribers, portrait and plates, half roan* *Manchester,* 1881–3

245 Whitman (Alfred) The Print-Collector's Handbook, *plates* 1901—Armstrong (E. A.) Axel Herman Haig and his work, *portrait and plates,* 1905, *both original cloth, g. t.* (2)

246 Willement (T.) Regal Heraldry: the Armorial Insignia of the Kings and Queens of England, *coloured plates, red morocco g. e. inside dentelles by Riviere, from the Library of Sir W. A. Fraser, with his Arms stamped in gold on sides* *W. Pickering,* 1821

247 Wright (T.) Works of James Gillray, 400 *illustrations, original cloth, g. e. n. d.*—George Cruikshank's Fairy Library, *plates on India paper, half morocco, g. t.,* 1885—Some Plates from Straparola, *and others loosely inserted, half morocco* (3)

FOLIO.

248 Alken (H.) Sporting Scrap Book, 49 (*only, should be* 50) *coloured plates of Fox-hunting, Shooting, Coursing, Racing, etc., a slight stain on one plate, half morocco, g. e. oblong* *M'Lean,* 1824

249 ARABIAN NIGHTS. A Series of 70 original Illustrations to Sir Richard Burton's translation of the Arabian Nights, from the original Paintings by Albert Letchford, CHOICE EDITION DE LUXE, 250 *printed proofs before letters, half blue morocco, g. t. full gilt back* *H. S. Nichols,* 1897

250 Atlas. Bartholomew (J. G.) The Survey Atlas of England and Wales, 84 *coloured plates, half morocco, g. e.* *Edinburgh,* 1903

251 Audsley (G. A.) and James L. Bowes, Keramic Art of Japan, 2 vol. *illuminated and other plates, half brown morocco, g. t.* *Liverpool*, 1875

252 Cæsar (Sir Julius. Master of the Rolls, etc., temp. James I) Life, with Memoirs of his Family and Descendants by Edmund Lodge, large paper, *map, titles to first and second editions, original MS. pedigree with Arms by E. Lodge, Lancaster Herald, 80 coats-of-arms painted and emblazoned by him in the margins, etc. with 18 original drawings of the miniature portraits (inlaid), MS. plan of St. Helen's Church, Bishopsgate, 6 drawings of tombs, etc., all executed by G. P. Harding, from which the engravings published with the work were made (this copy had no engravings), certificate of burial, etc., olive green morocco, g. e. full gilt back frame gilt sides with fleurons inside dentelles by Riviere, from the Library of Sir W. A. Fraser* 1810–27

253 Corot. The Landscapes of Corot, 30 *coloured plates, text by D. Croal Thomson, original cloth, oblong* *n. d.*

254 Cheshire. Cooke (J. H.) The Diamond Jubilee in Cheshire, 50 *folio copies, numerous illustrations, half vellum, g. e.* Warrington, 1899, *and others* (4)

255 Cruikshank (George) Scraps and Sketches (*no titles*), 24 *plates, in two states (India proofs and coloured), with several designs on each plate, purple levant morocco extra, g. t. frame gilt sides, with ornamental corners, inside dentelles by Morrell, oblong folio, published by the Artist* 1828–32

256 Cruikshank (George). Thackeray (W. M.) Essay on the Genius of George Cruikshank with numerous illustrations of his Works, *8vo, inlaid to sm. folio, and extra illustrated by the insertion of 220 etchings mounted (including the whole of the coloured plates for Syntax's Life of Napoleon), from his most popular Works, Chap Books, etc.*, 2 vol. *red morocco, g. e. full gilt backs, floral borders by Riviere* 1840

257 Dawe (George) Life of George Morland, edition de luxe on Japanese paper, 175 *printed, frontispiece and portrait plain and coloured plates, half vellum, g. t.* 1904

258 [Dickens (C.)] Memoirs of Joseph Grimaldi, Edited by "Boz," 2 vol. *8vo, inlaid to folio, illustrations by George Cruikshank (the plate of "The Last Song" before the theatrical figures were engraved round the etching), and* extra illustrated *by the insertion of 20 Autograph Letters from Notable Actors and Actresses, including Grimaldi, Countess of Derby, C. Mathews, J. P. Kemble, R. B. Sheridan, etc., about 60 portraits, including several of Grimaldi, Mezzotints of Lord Byron by Lupton after Phillips, J. Kemble by Burgess after Lawrence (name cut into), C. Mathews by Turner after Londsdale, M. Wroughton by Laurie after Dighton, 60 plain and coloured plates of Theatres, Caricatures, etc., together with about 100 Play-bills showing the appearances of Grimaldi, orange morocco*

LOT 258—*continued.*
extra, g. e. frame gilt borders with fleurons, inside panels, covers and 36 pp. of Advertisements bound in, enclosed in open cloth cases, by Zaehnsdorf 1838

259 Foster (J. J.) Miniature Painters, British and Foreign, 2 vol. *numerous illustrations from celebrated collections, half cloth* 1903

260 Gerarde (John) The Herball, or General Historie of Plantes, enlarged and amended by T. Johnson, *engraved title (margined), margins of last leaf defective, 4 last ll. washed, a few ll. slightly stained, straight-grained brown morocco, g. e. joints, frame gilt sides with centre ornament* 1633

261 GILLRAY'S COLOURED CARICATURES, A Collection of 340 coloured Caricatures by James Gillray, *mainly folio or 4to size, lightly attached to 76 stout mottled grey sheets, half red morocco, full gilt back, published by H. Humphrey, New Bond Street, and later St. James's St., with Ticket, Atlas folio* (1)

*** A few of the items :—A Masonic Anecdote, 1786—Fatigues of the Campaign in Flanders, 1793—The Lover's Dream, 1795—The Bengal Levee, 1792—Death of the Great Wolf, 1795—Apotheosis of Hoche, 1798—Shakespeare Sacrificed, 1789—Design for the Naval Pillar, 1800—French Habits, 1798 (12 *plates*)—A Hint to Young Officers, 1804.

262 Gregson (M.) Portfolio of Lancashire Fragments, THIRD EDITION, edited by J. Harland, *portraits, plates, and numerous coats-of-arms (some coloured), half morocco, g. t.* 1869

263 Gregson (M.) Portfolio of Lancashire Fragments, THIRD EDITION, edited by J. Harland, *another copy, with coats-of-arms uncoloured, original cloth* 1869

264 Hamerton (P. H.) Etching and Etchers, THIRD EDITION, 48 *plates, half morocco* 1880

265 Holmes (R. R.) Naval and Military Trophies, 36 *coloured plates from Water-Colour Drawings by William Gibb, original cloth gilt, g. e.* *Nimmo*, 1896

266 Japanese Pictures. Ten Choice Japanese Pictures, printed in Colours by the Kokka Pub. Co., *portfolio with pins, 2 copies* (2)

267 Jones (Owen) The Grammar of Ornament, *coloured plates, original cloth, g. e.* *Quaritch*, 1868

268 Konody (P. G.) The Art of Walter Crane, *plates (a few coloured) and illustrations in the text, original cloth gilt, g. t.* 1902

269 Lancashire. An Act for making and maintaining a Railway or Tramroad from Liverpool to Manchester, 5th May, 1826—An Act for amending and enlarging the Powers and Provisions of an Act relating to the Liverpool and Manchester Railway, 12th April, 1827, 2 in 1, *russia, g. e. (rebacked)* (1)

270 Lancashire. 46 Plates by Finden on India Paper to illustrate Roby's Traditions of Lancashire *(a few plates slightly foxed),*

LOT 270—*continued.*

1829—A Series of 25 Greek Portraits (lithographic plates) published by Adam Friedel, 1826–27, 2 in 1, *half morocco, g. t.*

271 McAlpine (D.) The Botanical Atlas, 2 vol. *coloured illustrations, original cloth,* Edinburgh, 1883—Duncan (P. M.) and W. P. Sladen: A Memoir of the Echinodermata of the Arctic Sea to the West of Greenland, *plates, wrappers,* 1881—Whitehead (J.) Exploration of Mount Kina Balu, North Borneo, *plan and coloured plates, original cloth,* 1893; *and another* (5)

272 MILLAIS (J. G.) BRITISH DIVING DUCKS, 2 vol. 32 *plates* (22 *of which are coloured*) *by A. Thorburn, O. Murray Dixon, H. Grönvold, and the Author, original buckram, g. t.* 1913

273 Prévost (L'Abbé Ant. F.) History of Manon Lescaut and of the Chevalier Des Grieux, *plates by Leloir, half parchment, g. t.* 1886

274 ROTHCHILD (WALTER) EXTINCT BIRDS, 300 *printed,* 45 *coloured plates, half green morocco, g. t.* 1907

275 Ruskin (John) Modern Painters, COMPLETE EDITION, with Index and Bibliography, LARGE PAPER, 6 vol. *illustrations by the Author, original cloth, sm. folio* *Orpington,* 1888

276 Sowerby (James) Coloured Figures of English Fungi or Mushrooms, 3 vol. in 2, 440 *plates* (*last* 2 *in* 1), *one title and* 2 *plates a little stained, half green morocco, g. e.* 1797–1803

277 Tissot (J. J.) The Life of Our Saviour Jesus Christ, 2 vol. 365 compositions from the Four Gospels, with Notes and Explanatory Drawings, *numerous illustrations* (*some coloured*) *half vellum, gilt, g. t.* 1897

278 Turner (J. W. M.). Turner's Water-Colours at Farnley Hall, text by Alex J. Finberg, 6 parts complete, *coloured plates* *n. d.*

279 Wedmore (F.) Turner and Ruskin: an Exposition of the Work of Turner from the Writings of Ruskin, EDITION DE LUXE, 160 *printed,* 2 vol. *and portfolio of plates, two sets of plates, one on India and the other on ordinary paper, original cloth* 1900

SECOND DAY'S SALE.

The Property of W. E. Thornton, Esq.—*continued.*

OCTAVO ET INFRA.

LOT 280.

ROWLANDSON (T.) Poetical Sketches of Scarborough illustrated by 21 engravings of humorous subjects COLOURED from original designs made upon the spot by J. Green, and edited by T. Rowlandson, FIRST EDITION, *purple morocco extra, g. e. ornamental borders by Riviere, a fine copy* *Ackermann*, 1813

281 Rowlandson (T.) Naples and the Campagna Felice, FIRST EDITION, *coloured frontispiece, engraved title with coloured vignette, map and coloured plates, tree calf extra, g. t. fine copy* *Ackermann*, 1815

282 Rowlandson (T.) Naples and the Campagna, FIRST EDITION, *coloured frontispiece, engraved title with coloured vignette, map and coloured plates, half blue morocco, m. e.* *Ackermann*, 1815

283 Rowlandson (T.) The Grand Master, or Adventures of Qui Hi ? in Hindostan, a Hudibrastic Poem by Quiz, FIRST EDITION, 28 *coloured plates including folding frontispiece and title, polished calf extra, g. e. by Riviere* *Thomas Tegg*, 1816

284 Rowlandson (T.) The Grand Master, or Adventures of Qui Hi ? in Hindostan, a Hudibrastic Poem by Quiz, FIRST EDITION, 28 *coloured plates including folding frontispiece and title, corner margin of one leaf torn off and one leaf torn, half morocco, m. e.* (*dull*) *Thomas Tegg*, 1816

285 Ruskin (John) The Stones of Venice, SECOND EDITION, 3 vol *illustrations* by the Author, *original cloth, imp. 8vo*, 1858–67

286 Saunders (Edward) The Hymenoptera Aculeata of the British Islands, LARGE PAPER, *plain and coloured plates, crushed purple morocco, g. t. inside dentelles* 1896

287 Scott (Sir Walter) Waverley Novels, 48 vol. ILLUSTRATED EDITION, *engraved frontispieces and vignette titles, half morocco, s. e.* *Edinburgh*, 1877

288 Seebohm (H.) History of British Birds, with coloured illustrations of the Eggs, 4 vol. (3 vol. text and 1 vol. plates on guards) *red morocco extra, g. t. published for the Author* 1883–5

289 Selby (P. J.) History of British Forest Trees, LARGE PAPER, *illustrations, original cloth* *Van Voorst*, 1842

290 Selous (F. C.) Travel and Adventure in South-East Africa, *portrait, map and illustrations*, 1893—Nansen (F.) Farthest North, 2 vol. *portrait, maps and plates (some coloured)*, 1897—First Crossing of Greenland, 2 vol. *maps and illustrations*, 1890 —*and others, all original cloth* (7)

291 Shakspere (W.). The Pictorial Edition of the Works of Shakspere with a Biography: edited by C. Knight, *numerous illustrations on wood, half brown morocco, g. t.* *n. d.*

292 Sinigaglia (L.) Climbing Reminiscences of the Dolomites, JAPAN PAPER EDITION (*30 so done*), *map and illustrations, half green morocco extra, g. t.* 1896—Harper (A. P.) Pioneer Work in the Alps of New Zealand, JAPAN PAPER EDITION (*20 so done*), *maps and illustrations, half red morocco, g. t.* 1896 (2)

293 Smith (H. and J.) Rejected Addresses, FIRST EDITION WITH ILLUSTRATIONS BY GEORGE CRUIKSHANK, *a tinted portrait of the Authors after Harlowe, calf extra, g. t.* 1833

294 Smith (P.) History of the Ancient World, 3 vol. *maps and plans, calf, m. e.* 1873—Rollin (M.) Ancient History, 6 vol. *portrait and maps, calf (dull)* 1841—Milman (H. H.) History of Christianity, 3 vol. *calf, m. e.* 1840 (9)

295 Southey (Robert) The Life of Wesley: and the Rise and Progress of Methodism, 2 vol. AN AUTOGRAPH LETTER SIGNED (ONE PAGE) FROM THE AUTHOR, DATED KESWICK, 17TH MARCH, 1821, AND 49 PLATES (SOME MOUNTED) INSERTED, *crushed purple morocco extra, g. t. inside dentelles* 1820

296 Sowerby (J.) English Botany; or Coloured Figures of British Plants, 36 vol. and Index vol. together 37 vol. *coloured plates, polished marbled calf, g. e.* 1790–1814

297 Stephens (J. F.) Illustrations of British Entomology, 11 vol. in 9, with the Supplement, *together* 12 vol. in 10, *coloured plates, half green morocco, g. t. panelled backs* 1828–46

298 Straparola (G. F.) The Nights of Straparola, translated by W. G. Waters, 2 vol. JAPANESE VELLUM (210 *so done*), *illustrations by E. R. Hughes, half parchment, imp. 8vo* 1894

299 Svinine (Paul) Sketches of Russia, illustrated with 15 [coloured] engravings, *music* (1 *sheet*) *of the Russian National Song, half calf (rubbed)* *Ackermann*, 1814

300 [Surtees (R. S.)] Hawbuck Grange, FIRST EDITION, 8 *illustrations by Phiz* (H. K. Browne), *half red morocco extra, g. t. cloth covers bound in* *Longman, n. d.* [1847]

301 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by John Leech, half red morocco extra, g. t. (back strip of cloth cover bound in)* *Bradbury and Evans*, 1853

302 [Surtees (R. S.)] Handley Cross, FIRST EDITION, *coloured plates by John Leech, half red morocco extra, g. t. (back strip of cloth cover bound in)* *Bradbury and Evans*, 1854

303 [Surtees (R. S.)] Ask Mamma, FIRST EDITION, *coloured plates by John Leech, half red morocco extra, g. t. (back strip of cloth cover bound in)* *Bradbury and Evans*, 1858

304 [Surtees (R. S.)] Plain or Ringlets? FIRST EDITION, *coloured plates by John Leech, half red morocco extra, g. t. (advertisements and back strip of cloth cover bound in)* *Bradbury and Evans*, 1860

305 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by John Leech and Hablot K. Browne, half red morocco extra, g. t. (back strip of cloth cover bound in)* *Bradbury and Evans*, 1865

306 [Surtees (R. S.)] Hillingdon Hall, FIRST ILLUSTRATED EDITION, *coloured plates by Wildrake, Heath, and Jellicoe, half red morocco extra, g. t.* (cloth covers bound in) *Nimmo*, 1888

*** The above 7 lots are in fine state, uniformly bound by Tout, with fore and lower edges uncut.

307 [Surtees (R. S.)] Hillingdon Hall, FIRST ILLUSTRATED EDITION, *coloured plates by Wildrake, Heath, and Jellicoe, original cloth uncut, a fine copy* 1888 5 2 6

308 [Surtees (R. S.)] Hillingdon Hall, FIRST ILLUSTRATED EDITION, *another copy, half red morocco, m. e. emblematically tooled* 1888 3

309 [Surtees (R. S.)] Hillingdon Hall, *another copy as preceding* 1888 3

310 [Surtees (R. S.)] Hillingdon Hall, *another copy as above* 1888 3

311 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *illustrations by the Author*, rustic heading to Chapter I, and the figure of the Marquis of Steyne at p. 336, *calf extra, g. e.* *Bradbury and Evans*, 1848 4 8

312 Thackeray (W. M.) Vanity Fair, ~~FIRST EDITION~~, *illustrations by the Author, half morocco, g. e.* 1848 1 8

313 Thackeray (W. M.) History of Pendennis, 2 vol. 1849–50—The Newcomes, 2 vol. 1855—The Virginians, 2 vol. 1858–9, *all* FIRST EDITIONS, *illustrations by the Author and Richard Doyle, half dark green morocco, g. e. uniform* (6) 4 11

314 Thackeray (W. M.) The Newcomes, 2 vol. *illustrations by Richard Doyle*, 1854—The Virginians, 2 vol. *illustrations by the Author*, 1858, *both* FIRST EDITIONS, *plates stained and some ll. thumbed, half calf* (4) 10

315 Thiers (M. A.) History of the French Revolution, translated by F. Shoberl, 5 vol. *portraits and plates (a few in vol. I a little foxed), half calf, m. e.* 1838 1 5

316 Trollope (Mrs.) The Barnabys in America, FIRST EDITION, 3 vol. *illustrations by John Leech, half calf extra, g. t.* 1843 1 10

317 Turner (J. M. W.) Annual Tour, 1833–5, 3 vol. *numerous engravings from drawings by J. M. W. Turner, tree calf extra, g. t. by Riviere* 1833–5

318 Uzanne (Octave) The Sunshade—The Glove—The Muff, 1884—The Fan, 1884, *both illustrated by Paul Avril, original cloth, g. t. imp.* 8vo *Nimmo*, (2)

319 Uzanne (Octave) The Frenchwoman of the Century: Fashions, Manners, Usages, *coloured plates by Gaujean after A. Lynch, original cloth, g. t. imp.* 8vo *Nimmo*, 1886

320 Villon Society. The Book of the Thousand and One Nights, translated by John Payne, 9 vol. 500 *copies, vellum, g. t.* *Privately printed*, 1882

321 Villon Society. Tales from the Arabic, translated by John Payne, 3 vol. *vellum, g. t.* *Privately printed*, 1884

322 Villon Society. Alaeddin and the Enchanted Lamp, translated by John Payne, *vellum, g. t.* *Privately printed*, 1889

323 Walton (I.) and C. Cotton. The Complete Angler: edited by John Major, 2 *portraits*, 6 *etchings, and* 74 *woodcuts, crimson calf, g. t. emblematically tooled, inside dentelles* *Nimmo*, 1889

324 West (Leonard) The Natural Trout Fly and its imitation, 102 *imitation flies, secured and numbered on sunk mounts, morocco, g. t.* *Privately printed, St. Helens, n. d.*

325 White (Gilbert) Natural History and Antiquities of Selborne: edited by T. Bell, 2 vol. *plates, original cloth* *Van Voorst*, 1877

326 White (Gilbert) Natural History and Antiquities of Selborne, *illustrations by P. H. Delamotte*, 1877—Jones (T. R.) The Aquarian Naturalist, *coloured plates*, 1858, 2 *copies*—Rye (E. C.) British Beetles, *coloured plates*, 1866, *all original cloth; and another* (5)

327 Whymper (Edward) Scrambles amongst the Alps, FOURTH EDITION, *maps and plates, original buckram, g. t.* 1893—Travels amongst the Great Andes of the Equator, with Appendix, 2 vol. *maps and plates, original cloth*, 1892 (3)

328 Wilson (Owen S.) The Larvæ of the British Lepidoptera and their Food Plants, *coloured plates by E. Wilson, half dark green morocco extra, by Morrell, fine copy, imp.* 8vo 1880

329 Wood (W.) Index Testaceologicus: or a Catalogue of Shells, *morocco extra, g. e.* 1828—Index Entomologicus: a Catalogue of 2,000 Lepidopterous Insects, edited by J. O. Westwood, *half morocco extra, g. t.* 1854, *both with coloured plates* (2)

330 Wood (W.) General Conchology, *coloured plates, half roan, g. t.* 1835—Kirby (W.) and W. Spence, Introduction to Entomology, 4 vol. *plain and coloured plates (some a little stained), half morocco, g. t.* 1818–26—Newman (E.) History of Insects, *illustrations, calf*, 1841, *and others* (5)

331 Yarrell (W.) History of British Birds, 3 vol. and 2 Supplements, LARGE PAPER, *woodcuts, original cloth* *Van Voorst*, 1843–56

BOOKS FROM THE LIBRARIES

OF

Charles Eliot Norton, late Professor at Harvard University, and of his son, Richard Norton.

OCTAVO ET INFRA.

332 Alexander (Sir J. E.) Expedition of Discovery into the Interior of Africa, 2 vol. *plates, half morocco, t. e. g. uncut*, 1838—Wolff (Rev. Joseph) Narrative of a Mission to Bokhara in 1843–5, 2 vol. *plates*, 1845, etc. 7 vol.

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589 Heraldic MS. [ITALIAN, XVIII CENT.], 54 *leaves, containing numerous coats of arms drawn in pen and ink, with epitaphs written in Latin, old boards* XVIII Cent.

590 Hobbes (Thomas) Leviathan or the Matter, Forme and Power of a Common-wealth, FIRST EDITION, *engraved title, original calf, upper cover loose*, 1651—Fuller (T.) Historie of the Holie Warre, SECOND EDITION, *engraved title, old half calf* *Cambridge*, 1640

591 Hogarth (Mary and David) Scenes in Athens, limited number printed, this being No. 59, *plates, in portfolio* *London, n. d.*

592 Homer. Iliad, engraved from the compositions of John Flaxman, *engraved title and plates, russia, oblong*, 1805—Ruskin (J.) Lectures on Landscape, *plates*, 1897 (2)

593 ILLUMINATED MS. Leaf on vellum (21¼ by 14 inches), from an Italian service book, 8 lines, square musical notes, containing in a large initial "O" a three-quarter length portrait of a Saint, in a red robe, trimmed blue, and a green under-robe, on a diapered rich blue ground, illuminated with burnished gold, *framed and glazed* XV CENT.

594 Inwood (H. W.) The Erichtheion at Athens, *plates, boards, uncut* 1827

595 Jovius (Paulus) Elogia virorum literis illustrium, *numerous woodcut portraits within ornamental borders, figured woodcut border to title, old vellum, Basil*, 1677; etc. (2)

596 Leonardo da Vinci. Notes et dessins sur la Génération, *facsimiles, No. 50 of 100 copies printed, boards as issued* *Paris*, 1901

597 Lippmann (F.) Der Italienische Holzschnitt im XV Jahrhundert *plates and text illustrations, half red morocco, g. t. Berlin*, 1885—Reid (G. W.) Works of the Italian Engravers of the XV Cent. FIRST SERIES, *plates, original half sheep*, 1884 (2)

598 Longhi (A.) Compendio delle Vite de' Pittori Veneziani, *engraved throughout, text within ornamental borders, portraits, modern vellum* *Venezia*, 1762

599 Middleton (J. J.) Grecian Remains in Italy, a Description of Cyclopian Walls and of Roman Antiquities, with topographical and picturesque views, *numerous fine coloured views, contemporary red morocco, gilt back and sides, g.e.* 1812

600 Missale Romanum, MANUSCRIPT ON VELLUM [ITALIAN, XIV CENT.] 228 *leaves* (14¼ by 10 *inches*) *some ll. wanting, written in large Gothic characters*, 21 *long lines to a page, square musical notes, numerous ornamental initials painted in red or blue with elaborate pen decoration, original oak boards covered leather, with iron protective mounts, much damaged and worn*, XIV CENT.

601 Palladio (Andrea) Quattro Libri dell'Architettura, EDIZIONE ORIGINALE, *engraved title and numerous full-page woodcuts, old vellum* *Venetia*, 1570

602 Penrose (F. C.) Investigation of the Principles of Athenian Architecture, *plates, original boards, broken and loose* 1851

603 Penrose (F. C.) Investigation of the Principles of Athenian Architecture, *plates*, another edition, *original half red morocco* 1888

604 Peyre (M. J.) Œuvres d'Architecture, *plates, boards uncut* *Paris*, 1795

605 Reymond (Marcel) La Sculpture Florentine, 3 vol. *numerous illustrations, original boards* *Florence*, 1897–9

606 Ricci (Corrado) Iacopo Bellini e i suoi Libri di Disegni, 2 vol. *frontispiece in colours and numerous plates, Vol. I marone sheep, Vol. II cloth* *Firenze*, 1908

607 Rivoira (G. T.) Le Origine della Architettura Lombardo, 2 vol. *numerous illustrations, vellum* *Roma*, 1901

608 Sandys (G.) Travailes, containing a History of the Turkish Empire, SIXTH EDITION, *engraved title, map and engravings, old calf, upper cover loose*, 1658—Wheler (G.) A Journey into Greece, with Dr. Spon of Lyons, *map and engravings, old calf*, 1682—Thevenot (J.) Travels into the Levant, 2 vol. in 1, *portrait and plates, old calf*, 1867 (3)

609 Scamozzi (Vincenzo) L'Idea della Architettura universale, 2 vol. *engraved titles and plates, old calf* *Venetiis*, 1615

610 Scheffer (John) History of Lapland wherein are showed the Original Manners, Habits, Marriages, Conjurations, etc. of that People, *frontispiece and woodcuts, old calf* *At the Theatre in Oxford*, 1674

*** Fine copy; SCARCE.

611 Serlio (Sol) Regole Generali di Architettura, *engraved title and numerous engravings, vellum, Venetia*, 1544; Il Terzo Libro di Sabastiano Serlio, *engraved title and numerous engravings, old vellum, ib.* 1540 (2)

612 Stuart (J.) and N. Revett. The Antiquities of Athens (with Supplementary volume), 5 vol. *numerous plates* 1762–1830

613 Texier and Pullan. Byzantine Architecture, *numerous plates, some coloured, cloth gilt, g. e.* 1864 Batsford

614 Tosi (Fr. Ma.) Raccolta di Monumenti Sacri e Sepolcrali scolpiti in Roma nei secoli XV e XVI *portrait and plates, half vellum elephant folio* 1856 do

615 Vitruvius. De Architectura libri decem, *engraved title, woodcuts, russia, s. e.* *Amstelodami, apud L. Elzevirium,* 1649 Edwards

616 Waldstein (Charles) The Argive Heraeum, 2 vol. *numerous plates and illustrations, original black morocco, gilt, presentation copy* *Cambridge* [*U.S.A.*], 1902–5 do

617 Waldstein (C.) The Argive Heraeum, 2 vol. *another copy, cloth* *ib.* 1902–5 Ellis

618 Wilkins (W.) The Antiquities of Magna Græcia, 87 *tinted and other plates, half morocco, imp. folio* *Cambridge,* 1807 Stevenson

THIRD DAY'S SALE.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 619.

LA FONTAINE (Jean de) Fables, now first translated from the French by Robert Thomson, 4 vol. *numerous plates after I. H. Meil, half blue morocco, g. t.* *Paris*, 1806

620 English Rogue described in the Life of Meriton Latroon, a Witty Extravagant. Being a Compleat History of the most Eminent Cheats of both Sexes, 4 vol. *plates*, 1665 (*reprint*)—A Collection of Old Ballads corrected from the best and most Ancient Copies extant, 3 vol. *plates*, 1723 (*reprint*), *half mottled calf m. e. gilt backs uniform* (7)

621 Shaw (Henry) Dresses and Decorations of the Middle Ages, 2 vol. *richly coloured plates, coloured initials, red morocco, gold line side borders, inside panels with gold lines, blue edges covered with series of fleurs-de-lis, imp. 8vo* *Pickering*, 1843

622 Cruikshank (George) The Comic Almanack edited by Horace Mayhew, illustrated by George Cruikshank, 5 vol. *numerous plates* (*some folding*), *some ll. and plates a little foxed, half roan* *David Boyne*, 1835–53

623 Cruikshank (Robert) Cruikshank at Home: a New Family Album of endless Entertainment, *the three series*—The Old Volume: or Book of Variety, illustrated by two odd Fellows—Seymour and Cruikshank, 4 vol. in 2, *tree calf, g. e.* *H. G. Bohn*, 1845

624 Gay (John) Fables, with Life of the Author, 2 vol. *engravings by Blake, Stothard, and others, marbled calf, g. e.* (*slightly rubbed*) *John Stockdale*, 1793

625 Bewick (Thomas) History of British Birds, 2 vol. ROYAL PAPER, *numerous woodcuts*, 1804—Supplement to the History of British Birds, 2 parts, *woodcuts*, 1821, *name on first title, a few ll. a little stained, half morocco, g. t.* *Newcastle* (1)

*** Vol. II FIRST EDITION, Vol. I apparently printed later, but given same date.

626 Egan (Pierce) Pilgrims of the Thames in Search of the National! FIRST EDITION, *illustrations by Pierce Egan, the younger, half roan, m. e.* 1838—Hone (W.) Facetiæ and Miscellanies, *engravings by George Cruikshank, half calf, published for W. Hone,* 1827 (2)

627 Sue (Eugène) The Mysteries of Paris, 3 vol. *numerous woodcuts, half calf, s. e. (slightly rubbed)* 1845-6

628 Le Sage (A. R.) Adventures of Gil Blas, translated by T. Smollett, 4 vol. *plates, name on title, green morocco, 16mo,* 1751—Butler (S.) Hudibras, 3 parts in 1, *portrait and plates,* 1711-10—Posthumous Works, *portrait,* 1715, *both calf uniform (a little rubbed)*—[Braithwait (R.)] Barnabæ Itinerarium, or, Barnabee's Journal, *plates, calf,* 1818 (7)

629 Cox (Nicholas) The Gentleman's Recreation, FOURTH EDITION, *engraved frontispiece "blowing the horn" (slightly torn and mounted), and folding plates (mounted), plates and some ll. a little stained, tree calf, g. e.* 1697

630 Rowlandson (T.) Advice to Sportsmen . . . with Anecdotes of the most renowned shots of the day, by Marmaduke Markwell, *plates by Rowlandson (6 coloured), 4 plates slightly cut into, a few ll. a little stained, red morocco extra, g. t. 12mo* 1809

631 Egan (Pierce) Life in London, NEW EDITION, *coloured frontispiece and 35 coloured plates by I. R. and George Cruikshank, 3 plates a little short, mottled calf extra, g. t. inside dentelles by Riviere* *J. Virtue, n. d.*

632 [Combe (W.)] The English Dance of Death, FIRST EDITION, 2 vol. *coloured frontispiece and engraved title by T. Rowlandson, one plate and a few fore-edges slightly stained, calf, s. e. (rebacked)* *R. Ackermann,* 1815-16

633 [Combe (W.)] The Dance of Life, a Poem, FIRST EDITION, 26 *coloured plates, including frontispiece and title, by Rowlandson, one plate slightly stained, also a few ll. half calf, s. e.* *R. Ackermann,* 1817

634 Grose's Classical Dictionary of the Vulgar Tongue revised and corrected by Pierce Egan, *interleaved, calf,* 1823—Bewick (T.) A General History of Quadrupeds, *woodcuts, half morocco extra, m. e. Newcastle,* 1811—The Odes of Anacreon translated by Thomas Moore, 54 *illustrative designs by Girodet de Roussy, original cloth, Canden Hotten, n. d.* (5)

635 Robida (A.) La Grande Mascarade Parisienne, *numerous illustrations (some coloured), half morocco, s. e. imp. 8vo Paris, n. d.*

QUARTO.

636 Chamisso (Adelbert von) Peter Schlemihl; translated by Sir John Bowring, *plates by George Cruikshank, half roan,* 1878—Anstey (Christopher) Poetical Works, with some Account of his Life and Writings by his Son, *fine portraits, russia (joints cracked), g. e.* 1808 (2)

637 Evelyn (John) Silva: or, A Discourse of Forest-Trees, FOURTH EDITION, with Notes by A. Hunter, 2 vol. *portrait after Bartolozzi, and plates, russia, s. e.* *York*, 1812

638 Owen (Hugh) Two Centuries of Ceramic Art in Bristol, being a History of the Manufacture of "The True Porcelain" by Richard Champion, *portraits and illustrations, autograph letter s. (1 p.) from Author attached to end paper, half morocco, g. t. (rubbed), privately printed for the Author* *Gloucester*, 1873

639 Strutt (J.) Sports and Pastimes of the People of England, *coloured plates of recreations, pageants, processions, etc. half morocco, s. e.* 1801

640 Costume. A Collection of 44 coloured plates of Swiss Costumes by Reinhard, *no title, catalogue inlaid, red morocco, g. e. (a little rubbed), doublure of silk with ornamental gold borders and silk linings* *n. d.* [*c.* 1800]

FOLIO.

641 Blome (R.) The Gentleman's Recreation, FIRST EDITION, *engraved title defective and mounted, License torn and mounted, plates (one mounted and a few repaired), half calf* 1686

642 Taylor (J.) and W. Cave. Antiquitates Christianæ, *engraved title, portrait, plates and illustrations, name on title, calf (rebacked)* *R. Royston*, 1675

Other Properties.

OCTAVO ET INFRA.

643 Gresset. Œuvres de Gresset, 2 vol. *illustrated with a portrait (not signed) and 8 plates by Moreau, engraved by Simonet and De Ghendt, green morocco, t. e. g. by Francis Bedford, uncut* *Paris*, 1811

*** A copy on vellum paper with plates, proofs before letters. There are added :—

1 The set of 6 plates, by Moreau, for the edition of 1794.
2 The set of 8 plates and portrait, by Laville, proofs before letters.
3 The set of 9 pieces, by Deveria, proofs before letters.
4 4 portraits of Gresset.
5 Portraits of Rousseau and Virgil.

644 Du Bois (Louis). Charlotte de Corday, Essai historique, offrant enfin des détails authentiques sur la Personne et l'Attentat de cette heroine, *portrait and facsimile, red morocco, g. e.* *Paris*, 1838

*** This copy is enriched by the insertion of 21 extra portraits and plates (1 coloured) illustrating the text.

There are 3 extra portraits of Charlotte de Corday, by Le Vache, Flameng and Claessens; portraits of Corneille,

LOT 644—*continued.*

Brissot, Buzot, Barbaroux, François Chabot, J. B. Louvet, Fauchet, Fouquier-Tinville, all by F. Bonneville ; mezzotint (proof) of Barbaroux by Le Vache ; Baron Felix de Wimpffen after Moreau and Chauveau Legarde after Tardieu. Views of Corday's Birth Place, House at Caen, arrest, assassinating Marat in his bath, execution, etc.

645 Crebillon (M. de). Œuvres, Edition ornée de Figures dessinées par Peyron et gravées sous sa direction, 2 vol. *illustrated with portrait by Peyron, engraved by Petit, and 9 plates by Peyron, engraved by Baquoy, Huber, Lemire, Patas, Thomas and Triere ; the etchings are by Baquoy, Lemire, Pelicier, and Petit, red morocco, g. e.* *Paris l'an V* (1797)

*** The plates are in two states ; proofs before letters and the etchings.

646 Poussin. Vie de Nicolas Poussin, considéré comme Chef de l'Ecole Française, suivie de notes inédites et authentiques sur sa vie et ses ouvrages ; des mesures de la Statue de l'Antinous, de la description de ses principaux Tableaux, et du catalogue de ses Œuvres completes, par P. M. Gault de Saint-Germain, *morocco extra, g. e.* *Paris*, 1806

*** Many of the plates are proofs before letters. A fine copy with very large margins, probably large paper.

647 Lucretius. Della Natura delle Cose, 2 vol. *illustrated with 2 frontispieces, and 2 titles by Eisen, engraved by Lemire, 6 plates by Cochin and Le Lorrain, engraved by Aliamet, etc. and 7 vignettes by Cochin and Eisen, engraved by Baquoy, etc. and 5 culs-de-lampe by Cochin, Eisen and Vasse, engraved by Aliamet, etc. red morocco, t. e. g. uncut, by F. Bedford*
Amsterdam (*Paris*), 1745

*** An uncut copy on Holland paper. Inserted is an A. L. S. of P. Baquoy, the engraver.

648 Delille. Les Géorgiques de Virgile, Traduction nouvelle en Vers Français, enrichies de notes et de figures, *frontispieces and 4 charming plates after Eisen and Casanova, engraved by de Longueil, brown morocco extra, g. e.* *Paris*, 1770

649 Meursius (J.) Elegantias Latini Sermonis seu Aloisia sigaea toletana de arcanis Amoris et Veneris, adjunctis fragmentis quibusdem Eroticis, *fine engraved frontispiece, vellum, uncut*
Lugd. Batavorum, ex typis Elzevirianis, 1774

*** Excessively rare in uncut state.
The Comte de Boutourlin's copy with his ex-libris.

650 Scherzi. Poetici e Pittorici, *plates in black and yellow, red morocco extra, g. e.* *Roma*, 1794

*** Unknown to Cohen.

651 Callot. Caprices de Deferentes figures—Balli di Sfessania di Jacomo Callot, 44 *plates by Callot, contemporary calf* 1629

652 Vauvilliers. Abregé de l'histoire universelle en figures ou Recueil d'estampes representant les sujets plus frappants de l'histoire, tant sacré que profane, ancienne et moderne, 2 vol. *engraved titles and* 196 *plates by Marillier, Monnet, and Duflos, engraved by Duflos, Duponchel, etc. old calf*
Paris, 1785

653 DICKENS (C.) POSTHUMOUS PAPERS OF THE PICKWICK CLUB, *bound in* 2 *vol.* FIRST EDITION, *illustrations by R. Seymour and "Phiz," chiefly in three and several in four states, and the two suppressed plates by R. W. Buss, also a set of* 32 *coloured etchings by T. Onwhyn; the fronts of the original wrappers (duplicates for Nos. I and X), several of the advertisements and addresses by the author and publishers bound up; a few slight stains, purple morocco, plain, a doublure of plain blue morocco with ornamental corners, watered silk and gilt fly-leaves, joints, t. e. g. other edges uncut* 1837

654 Dickens (Charles) The Life and Adventures of Nicholas Nickleby, *with illustrations by "Phiz,"* FIRST EDITION, *wants half-title, original cloth* 1839

655 Dickens (Charles) Master Humphrey's Clock, *with illustrations by G. Cattermole and H. K. Browne, the original* 88 *parts with the covers, advertisements, etc. edges slightly frayed* 1840–41

656 Dickens (Charles) Master Humphrey's Clock, *with illustrations by G. Cattermole and H. K. Browne, the original* 88 *parts with the covers, advertisements, etc. covers of No* 1. *soiled and edges slightly torn, fore-edges somewhat frayed throughout* 1840–41

657 Dickens (Charles) Oliver Twist, *plates by George Cruikshank, slightly foxed, original cloth*
Philadelphia, Lea & Blanchard, 1842

658 Dickens (Charles) Sketches by Boz, *with* 20 *illustrations by George Cruikshank,* NEW EDITION, *complete, original cloth*
Philadelphia, Lea & Blanchard, 1842

659 Dickens (Charles) Little Dorrit, FIRST EDITION, 20 *parts in* 19, *in wrappers as issued, plates by H. K. Browne, some wrappers torn and slightly defective* 1857

660 Dickens (Charles) The Personal History of David Copperfield, FIRST EDITION, 20 *parts in* 19, *in wrappers as issued, plates by H. K. Browne, some wrappers torn and slightly defective* 1850

661 Dickens (C.) Posthumous Papers of the Pickwick Club, FIRST EDITION, *engraved title, plates by Seymour and "Phiz," several plates stained, one or two slightly cut into, half black calf*, 1837 —Bleak House, FIRST EDITION, *engraved title and plates by H. K. Browne, half buff calf*, 1853 (2)

662 Tassoni. La Secchia Rapita, poema eroi-comico de Alessandro Tassoni, 2 *engraved titles, each with a different fleuron,* 1 *frontispiece, medallion portrait by Gravelot, engraved by Le Roy,* 12 *plates by Gravelot, engraved by Duclos, Nee, Pasquier,*

LOT 662—*continued.*

Rousseau, and Simonet; 12 *vignettes by Gravelot, Le Roy, Marillier, and Queverdo, engraved by Le Roy, and* 12 *culs-de-lampe by Huet and Marillier,* 2 vol. *green morocco extra, g. e.* *Paris,* 1766

663 La Pierre (J. de). Le Grand Empire de l'un et l'autre Monde divisé en Trois Royaumes, le Royaume des Aveugles, des-Borgnes, et des Clair-voyants. Le tout enrichi de curieuses inventions et traicts d'éloquence Françaises. *Finely engraved title by M. van Lochom, dedication plate to Cardinal Richelieu, containing portraits of the Cardinal and of Louis XIII, and* 2 *other curious plates by Van Lochom, red morocco extra, satin linings, g. e.* *Paris,* 1625

664 Cabaliste. Amoureux et Trompé, Histoire veritable et récente, *frontispiece by Eisen, contemporary French calf, gilt* *Amsterdam,* 1743

*** Unknown to Cohen.

665 Demeuse (N.) Nouveau traite de l'Art des Armes, dans lequel on établit les Principes certains de cet art, et où l'on enseigne les Moyens les plus simples de les mettre en pratique, 14 *folding plates of fencing scenes, contemporary calf* *Liege,* 1786

*** Unknown to Cohen.

666 Recueil des Meilleurs Contes en Vers, *portrait of La Fontaine and* 116 *vignettes not signed,* 4 vol. 1778—Nogaret (Felix) Le Fond du Sac, *frontispiece and* 9 *vignettes signed "D" (the miniaturist Durand),* 2 *vol. in* 1, 1780—Voltaire. La Pucelle d'Orleans, *frontispiece and* 21 *vignettes by Duplessis-Bertaux,* 2 *vol. in* 1, 1780; *together* 6 vol. *uniformly bound in blue morocco extra, g. e. by Cuzin* *Londres* (*Paris, Cazin*), 1778-80

*** "Vignettes ravissantes"—Cohen.

667 La Fontaine. Contes et Nouvelles en Vers. Par J. de la Fontaine. *Portrait of La Fontaine and* 24 *charming engravings by Desrais* (1 *by Goujet and* 5 *unsigned*), *engraved by Aveline, Delvaux, Deny, Groux, Mme. Lingée, Maillet, etc.* 2 *vol. red morocco extra, g. e. by Claessens* *Londres* (*Paris, Cazin*), 1780

*** Cohen says 3 of the plates are unsigned—the present has 5 unsigned.

668 Prevost. Histoire de Manon Lescaut et du Chevalier des Grieux précédée d'une préface par Alexandre Dumas (fils), de l'Academie Française, 2 *portraits of the author and* 2 *portraits of Dumas and* 20 *fine plates by Flameng, morocco extra, g. e. by Bedford* *Paris,* 1875

*** One of 50 copies printed on Whatman paper with the portraits and plates in *two states before and with the letter.*

669 Dunsany (Lord) A Dreamer's Tales, FIRST EDITION, *illustrations by S. H. Sime, cloth, t. e. g.* 1910

670 Burke (Thomas) Nights in Town, a London autobiography, FIRST EDITION, *cloth* 1915

671 Galsworthy (John) The Land, *edition on hand-made paper limited to 35 copies*—Carpenter (Edward) Never Again! A Protest and a Warning. *No. 4 of 12 copies printed on hand-made paper and signed by the author*, 1916 (2)

672 Hodgson (Ralph) The Last Blackbird, and other Lines, FIRST EDITION, *cloth, t. e. g.* 1907

673 [Apperley (C. J.)] Memoirs of the Life of the late John Mytton, Esq. by Nimrod, with numerous illustrations by H. Alken and T. J. Rawlins, THIRD EDITION, 18 *coloured plates (the publication note on one very slightly shaved), some leaves slightly soiled, original picture cloth, g. e. worn and rather loose*
R. Ackermann, 1851

674 Kipling (R.) Wee Willie Winkie, FIRST EDITION (*No. 6 of the Indian Railway Library*), *original pictorial wrapper, Allahabad, n. d.*—The Story of the Gadsbys, SECOND EDITION (*No. 2 of the Indian Railway Library*), *original pictorial wrappers,*
ib. 1889

675 [Dodgson (C. L.)] Through the Looking-Glass, and what Alice found there, *with 50 illustrations by John Tenniel*, FIRST EDITION, *some leaves slightly soiled, original cloth, g. e.*
Macmillan & Co. 1872

676 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, by Lewis Carroll, *with 42 illustrations by John Tenniel*, FIRST EDITION, *original cloth gilt, loose, some pages foxed a little*
1866

677 Lilford (Lord) Birds of the British Islands, 7 vol. *coloured plates by Thorburn, Keulemans and others, text and plates hinged on guards throughout, half red morocco g. t. rubbed slightly*
1885–97

678 [Stevenson (R. L.)] To the Thompson Class Club "from their stammering Laureate," *a 4-page leaflet, unbound, folded, 8vo, for Christmas*, 1883, VERY RARE

*** "The Thompson Class Club" was composed of the old pupils of the Edinburgh Academy who belonged to the class of Mr. D'Arcy Wentworth Thompson. Stevenson joined the class in 1861 and left the Academy in 1863.

The Property of a Gentleman.

679 Almanacs, 1740–8, *fore-edges of 2nd vol. a little stained and frayed, contemporary dark green morocco, g. e. ornamental gilt backs, gold line sides with corner and centre ornaments (not quite uniform), 5 repaired and some a little broken* (9)

*** Each vol. contains several Almanacs

30 680 BINDING. Rider's British Merlin, 1768–74, 1777–80, 1784, 1787, 1789, 1794, together 15 vol. *contemporary English red morocco, g. e. richly tooled in gold to a "cottage" pattern (not uniform), 1 with clasps and catches and 2 with clasps only, the back of the last-named vol. damaged, and 5 others show clasp marks* (15) Spencer

20 681 Binding. Millan's Universal Register, 1761—Rider's British Merlin, 1772–74 and 1780, 5 vol. *contemporary English red morocco gilt, g. e. richly tooled to a "cottage" pattern (not uniform)*—Rider's British Merlin, 1789, 1795, 1797–99, 5 vol. *contemporary English red morocco, g. e. richly tooled ornamental sides (not uniform)*, together 10 vol. (10) do

15 10 682 BINDING. Rider's British Merlin, 1770, 1771, 1773, 1774, 1777–78, 1787–99, with a duplicate of 1794, together 21 vol. *contemporary red morocco, g. e. gold line and ornamental borders (not uniform) with clasps and catches (except 3)* (21) Russell

12 10 683 Almanacs, 1764, 1767–73, 1775–79, 1781–82, 1784, together 16 vol. *contemporary red morocco, g. e. gilt backs, ornamental gold borders (not uniform)* (16) do

*** Each vol. contains several Almanacs, etc. each separated by parchment index tapes.

7 684 Binding. Rider's British Merlin, 1768, 1781–83, 1785–86, 1790–96, together 13 vol. *contemporary red morocco, g. e. gilt backs, ornamental borders (not uniform)* (13) do

2 14 685 Almanacs, 1673 (*wants title*), *old red morocco, g. e. centre panel with fleurons:* 1682, *old red morocco, g. e. gilt back (broken), centre panel with fleurons*, 1747, 1749, 1765–66, 1770, 1783, 1785, 1789, *contemporary red morocco, g. e. (not uniform), 2 vol. repaired and others a little broken: and 2 others*, together 12 vol. (12) Nagg

4 10 686 Binding. Rider's British Merlin, 1737, *dark green morocco, g. e. gilt back, ornamental gold borders with centre ornament, clasps and catches (1 off)*—1797–98, 2 vol. *contemporary red morocco, g. e. gold tooled sides (not uniform)* (3) Spencer

3 16 687 Binding. Almanac, 1731. Rider's British Merlin, *original red morocco, with blank leaves, 2 pockets, flap and silver clasp, sides richly tooled with scrolls and sprays of flowers* (1) Edwards

*** Contains contemporary MS. memo. "A Description of the Cascade near Lydford."

1 10 688 Binding. Rider's British Merlin, 1772, *a few ll. a little stained, contemporary red morocco, g. e. with flap and clasp, richly tooled to a "cottage" pattern, flap a little broken*—Rider's British Merlin, 1715, *dark red morocco (dull) tooled to a "cottage" pattern, silver bosses, catches and pin* (2) Smith

4 12 6 689 Irish Binding. Gentleman's and Citizen's Almanac, compiled by Samuel Watson, Bookseller, for 1788, *contemporary red morocco, g. e. inlaid diamond-shaped centre-piece in white leather, gold tooling of shamrocks and flowers* *Dublin*, 1788 Nagg

690 Irish Binding. Gentleman's and Citizen's Almanac, compiled by Samuel Watson, Bookseller, for 1774, *contemporary red morocco gilt, g. e. diamond-shaped centre-piece in white leather, the whole richly tooled with sprays of flowers, birds, etc.* *Dublin*, 1774.

691 Binding. Almanac, 1805. Rider's British Merlin, *with writing tablets, original red morocco gilt, g. e. richly tooled all over sides with broad floral borders enclosing urns and birds, interlaced with floral sprays, silver loops with pin*—Rider's British Merlin, 1774, *with writing tablets, wants several ll. contemporary red morocco, g. e. gilt side panels with fleurons, silver loops with pin* (2)

Other Properties.

692 Doves Bindery. Goblin Market, by Christina Rossetti, *illustrated by Laurence Housman, red morocco extra, by Cobden Sanderson, gilt tooling on sides and back, g. e.* 1893

693 Doves Bindery. Dilecta: Correspondence, diary, notes, and extracts from books, illustrating Præterita, 3 parts in 1 vol. FIRST EDITION, *crushed red morocco extra, by Cobden Sanderson, gilt tooling on sides and back, g. e.* 1886–1900

694 Doves Bindery. Dilecta: Correspondence, diary, notes, and extracts from books, illustrating Præterita, *another copy*, Part 1 only, *crushed blue morocco extra, by Cobden Sanderson, gilt tooling on sides and back, g. e.* 1886

695 Doves Bindery. Præterita, by John Ruskin, 3 vol. FIRST EDITION, *plates, crushed blue morocco extra, by Cobden Sanderson, gilt tooling on sides and back, g. e.* 1886–88

696 Binding. The Meditations of M. Antoninus, *wants title, one leaf returned and margins of several ll. a little stained, red morocco g. e. tooled sides with "cottage" pattern, borders of grasshoppers, bees, etc. (one joint a little cracked)* *n. d.*

697 Binding. Goodman (J.) The Penitent Pardoned, *wants title and preliminary leaf, dark blue morocco g. e. sides tooled in compartments of gold and gilt dots within a series of curved lines, narrow outside dentelle border in the style of Samuel Mearne* *n. d.* [1678]

698 Binding. Intellectual Sentiments. By a Young Lady, *straight-grained blue morocco g. e. broad ornamental gold borders with a crowned E. in centre, inside gold borders with silk linings, by C. Meyer with his ticket. From the Library of Princess Elizabeth, Daughter of George III* 1809

699 Binding. Fortenelle's Dialogues of the Dead translated from the French, *frontispiece, red morocco g. e. gilt centre panel with border and an outer gold line border with ornaments at sides and corner fleurons (upper cover slightly defective)*, 1708—The Ladies Calling, *red morocco g. e. frame gilt sides with corner fleurons and side ornaments (label off)*, *Oxford*, 1705 (2)

700 Binding. Book of Common Prayer, *contemporary red morocco g. e. gilt back, broad floral borders and ornamental centre* 12*mo*, *Oxford*, 1770

701 Binding. [Perrinchief (R.)] The Royal Martyr: History of Charles I, 1693—ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ: Pourtraicture of his Sacred Majesty in his solitudes and sufferings, *frontispiece*, 1685, 2 in 1, *black morocco g. e. gilt back, gilt panels on sides with fleurons*—The Art of Patience under all Afflictions, *frontispiece, red morocco g. e. gilt ornamental centre panels (a little broken)*, 1684 (2)

702 Binding. Hayley (William) The Triumphs of Temper, a Poem, *contemporary straight-grained red morocco g. e. gilt back, diagonal gold fillets with side and corner ornaments and centre blind decoration*, 12*mo*, *Chichester*, 1812—Floravanti (F.) L'Abitatore del Sole, *contemporary red morocco g. e. broad dentelle borders, centre ornament with outer leafy scrolls (joints cracked)*, 1743 (2)

703 Book of Common Prayer and Administrations of the Sacraments, together with the Psalter, *engraved throughout by John Sturt, without the pointer, as usual, original red morocco, finely tooled in gilt with ornamental border of acorns, etc. and decorative centre-piece between bunches of grapes, g. e.* *London, John Sturt*, 1717

704 Corneille. Théâtre de Pierre Corneille, 12 vol. *frontispiece by Pierre, engraved by Watelet, and* 34 *plates by Gravelot, engraved by Baquoy, etc. contemporary calf, g. e.* *Geneva*, 1764

*** "Belle edition que Voltaire fit imprimer par souscription chez les frères Cramer á Genève, en l'accompagnant de commentaires, afin de doter l'arrière petite fille du grand Corneille, qu'il avait recueillie. Toute l'Europe y prit part."

705 Duboccage. La Colombiade, ou la Foi Portee du Nouveau Monde, *portrait de Mlle. Loir engraved by Tardieu, fleuron on title, vignette containing the Papal arms*, 10 *culs-de-lampe, and* 10 *plates by Chedel, red morocco, g. e.* *Paris*, 1756

*** An autograph of the author is inserted.

706 Felibien (Andeé). Description de la Nouvelle Eglise de l'Hotel Royal des Invalides, *folding plates*, 2 vol. *contemporary red morocco, g. e.* *Paris*, 1706

*** Unknown to Cohen.

707 Fournier. Manuel Typographique, utile aux gens de lettres, par Fournier le jeune, Paris, *frontispieces by Gravelot and De Seve, engraved by Fessard, and numerous plates exhibiting the art, various types, etc.* 2 vol. *red morocco, g.e. by Derome* 1764

708 Regnault. Catalogue Raisonné d'un Choix de Dessins, d'Estampes, Livres à Figures, Tableau et autres objets curieux qui composient le Cabinet de P. F. Basan, *frontispiece and vignette by Choffard, calf extra, t. g. uncut* *Paris*, 1798

*** The vignette containing a portrait of Basan is in two states, "tirage à part" and with the text.

709 Estienne (Henri) Apologie pour Herodote, ou Traité de la Conformité des merveilles anciennes avec les modernes, Nouvelle Edition, faite sur la première, augmentée de tout ce que les postérieures ont de curieux et de remarques par M. le Duchat, *fleurons on titles and curious frontispieces*, 2 vol. in 3, *calf, t. g. uncut* *La Haye chez Henri Scheurleur*, 1735

*** A very fine copy of this important work, extremely rare in uncut state. Not in Cohen.

710 Toussaint. Les Mœurs, 2 vol. in 1, *frontispiece, 2 fleurons and 2 charming vignettes, contemporary calf, g. e.* *n. pl.* 1748

711 La Fontaine (J. de) Tales and Novels in verse, *with 85 engravings by Eisen and 38 after Lancret, Boucher, Pater, etc.* 2 vol. *silk boards, t. e. g.* *London, privately printed*, 1896

712 Buffon. Planches, 7 vol. *lithograph plates to the "œuvres complètes" of Buffon, Daubenton, and Lacépède, most of them being finely coloured, a few slightly waterstained, half calf* *Bruxelles, Th. Lejeune*, 1833-36

713 Arabian Nights. Lady Burton's edition of her husband's translation, prepared for household reading by J. Huntly McCarthy, 6 vol *portrait, cloth* 1886

714 Rogers (Samuel) Italy, a poem, *vignettes after Turner and Stothard, morocco gilt, g. e. by Hayday* 1830

715 Scott (Sir W.) Novels and Tales, 12 vol. *Edinburgh*, 1819—Historical Romances, 6 vol. *Edinburgh*, 1822—Novels and Romances, 7 vol. *Edinburgh*, 1824, *boards uncut, titles and some leaves foxed* (25)

716 Tallemant de Reaux. Juvenal Satirarum libri V, *with the autograph signature of Tallemant de Reaux on title-page and numerous marginal notes in his hand, old half calf* *Lutetiæ, R. Stephani*, 1616

717 Fagan (Louis) Collectors' Marks, *portrait of Thomas Howard, Earl of Arundel, etched by the author, with facsimiles of 671 collectors' marks, with notes on the collections, vellum, t. e. g.* 1883

718 Nott (John) The Cook's and Confectioner's Dictionary; or the accomplish'd Housewives' Companion, third edition, *frontispiece, old panelled calf* 1726

719 Bunyan (John) The Holy War made by Shaddai upon Diabolus for the regaining of the Metropolis of the World, first edition, *portrait by R. White, but wanting the folding plate "Mansoul," small hole in Y 8, old marbled calf, a few MS. marginal notes in shorthand* *for D. Newman*, 1682

720 St. Hubert. Histoire en abrégé de la Vie de S. Hubert, Prince du Sang de France, Duc d'Aquitaine, Premier Evêque et Fondateur de la Ville de Liège, et Apôtre des Ardennes. *Frontispiece and 8 plates by Huret and Guerard and 2 vignettes and ornamental initials (unsigned), morocco, m. e.* *Paris*, 1678

721 Descamps. La Vie des Peintres Flamands, Allemands et Hollandois, avec des Portraits Gravés en taille douce, une indication de leurs principaux Ouvrages, et des Reflexions sur leurs differentes manieres, 4 vol. *Paris*, 1753–1764—Voyage Pittoresque de la Flandre et du Brabant, avec des Reflexions relativement aux Arts et quelques Gravures, *Paris*, 1769, *frontispiece by Descamps engraved by Le Bas, 3 vignettes de dedicace with the arms of the Comte de Vence, La Live de Jully and the Marquis de Marigny engraved by Le Mire after Descamps and 168 portraits by Descamps, Eisen and Campion, engraved by Ficquet, Gaillard, Legrand, M. Aubert, Benoist, Basan, Teucher, Pinssio, Sornique and others, together with a folding map of the Pays Bas Catholiques, contemporary French calf* *Paris*, 1753–69

722 Callot. De Carneval van Roomen of de Vastenavonds Vermaaklykheden, *numerous extremely quaint etchings of carnival scenes by Callot, old calf*, FINE COPY *Haarlem*, 1718

*** A collection of songs with music.

723 Lucrece. Di Tito Lucrezio Caro, della Natura delle Cose, 2 vol. *2 frontispieces and 2 titles by Eisen, engraved by Lemire, 6 plates by Cochin and Le Lorrain, engraved by Aliamet, etc. and 7 vignettes by Cochin and Eisen engraved by Baquoy, etc. and 5 culs-de-lampe by Cochin, Eisen and Vasse, engraved by Aliamet, etc. old calf, a copy on Holland paper* *Amsterdam (Paris)*, 1754

724 Louis XI. Les Cent Nouvelles Nouvelles suivent les Cent Nouvelles contenant Les Cent Histoires Nouveaux qui sont moult plaisans a raconter, en toutes bonnes Compagnes, 2 vol. *frontispiece by R. de Hooghe, engraved by Van de Gouwen, 100 plates printed apart from the text, 1 vignette and 1 cul-de-lampe by Romain de Hooghe, contemporary red morocco, g. e.* *Cologne*, 1701

*** In this copy the plates are *tirage à part*. A document signed by Louis XI is inserted.

725 Memoires Historiques et Secrets, concernant les Amours des Rois de France. Avec quelques autres Pieces dont on verra les Titres en la page suivante, *fine frontispiece after Mariller by De Ghendt, calf extra, g. e.* *Paris*, 1739

*** Beckford's copy with notes in his autograph upon the fly-leaf.

726 Graffigny. Lettres d'une Peruvienne, par Mme. de Graffigny, 2 vol. *portrait engraved by Delaunay and* 8 *plates by Lefevre, engraved by Coiny, contemporary olive morocco, g. e.* (*wants half titles*) *Paris* (1797)

*** One of the 100 copies printed on LARGE VELLUM PAPER, having the plates in *proof state*. An autograph of the author is inserted.

727 Rousseau. Emile, ou de l'Education, par J. J. Rousseau, 4 vol. 5 *plates by Eisen, engraved by Le Grand, De Longueil, and Pasquier, contemporary calf* *La Haye*, 1762

*** The first edition.

728 Gessner (S.) Œuvres complettes, 3 vol. *portrait*, 3 *engraved titles and* 14 *plates by Marillier engraved by Ghendt, Duflos, De Launay, etc. half green morocco, t. g. uncut* *Geneva*, 1786

729 ALCORAN des Cordeliers (L') en Latin et en Francois, 2 vol. *engraved title and* 21 *plates by B. Picart, contemporary French olive morocco, g. e.* *Amsterdam*, 1734

730 Virgil. Les Georgiques de Virgile traduites en Vers Français par De Lille, edition à laquelle on a joint le Texte Latin, *frontispiece by Casanova and* 6 *plates by Eisen, engraved by De Longueil, contemporary red morocco, g. e.* *Paris*, 1795

731 Gresset. Œuvres de Gresset, 2 vol. 4 *plates by Moreau engraved by Duhamel and Simonet, contemporary red morocco, g. e.* *Londres* (*Paris*), 1780

*** Unknown to Cohen.

732 Gage (Thos.) Nouvelle Relation, contenant les Voyages dans la Nouvelle Espagne, ses diverses avantures ; et son retour par la Province de Nicarojus, jusquez à la Havane, avec la Description de la Ville de Mexique, etc. 2 vol. *frontispieces and numerous folding maps and curious plates by Picard, original calf* *Amsterdam*, 1695–4

733 HORÆ (B. M. V.) cum Kalendario [at end.] Ces presentes heures a lusaige de Romme tout aulong sans riens reqriront este nouvellement imprimées a Paris par Guillaume bossozel pour Germain hardouyn, PRINTED ON VELLUM, 120 *ll.* (3½ by 2¼ *inches*), lit. goth. *parva*, 23 *long lines to a page, with* 9 *woodcuts painted over in gold and colours within gilt architectural border, woodcut device of Hardouyn below title, also painted over, at beginning and end is inserted a full page woodcut painted as a miniature depicting the Blessed Virgin, both rubbed, some ll. at end wormed slightly, and occasionally a few letters rubbed, old French binding of brown calf gilt, sides entirely covered with a rich floral design in compartments formed by an interlaced thick gilt line, rare edition, not mentioned by Brunet*
n. d. Almanack for 1526–40

734 Horæ Beatæ Mariæ Virginis, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH, XVTH CENT.] 114 *leaves* ($2\frac{5}{8} \times 1\frac{7}{8}$ *inches*) *written in small* gothic *characters*, 13 *long*

LOT 734—*continued.*

lines to a page, two miniatures representing the Annunciation and David Praying, within full borders composed of conventional scrolls in colours, pen stems and tendrils, gilt ivy leaves, 6 three-quarter borders in similar style, numerous capitals painted in gold on blue or red grounds, some borders shaved slightly, the first miniature rubbed a little, old French olive morocco gilt, line borders, g. e. XV CENT.

735 KORAN (The) PERSIAN MANUSCRIPT, XVIII CENT. 458 *leaves* (7½ by 4⅝ *inches*), *written in small characters, 13 long lines to a page, text decorated with large gilt dots, two richly illuminated unwans at beginning, marginal decoration with ornaments in gold and colours, contemporary native binding of marone leather, with centre and corner ornaments, with flap*

A.H. 1175 = A.D. 1758

736 FLEMISH OR FRENCH BLOCK BOOK, on vellum, coloured throughout. NAUTICAL EPHEMERIS AND PERPETUAL CALENDAR, 11 leaves, size 3 by 4 inches, comprising 8 Compass-cards on 8 pages, nautical tables 3 pages, 4 maps, Gascony, Flanders, England and Ireland, elegantly engraved in the Portolano style, 4 pages, Compass-card for the North Star 1 page, Perpetual Calendar January to December 6 pages, 22 pages in all, followed by a folding MS. Portolan-Chart on vellum, of the Coasts of England, Ireland, France and Spain, with a small portion of the North Coast of Africa, size 7 by 11¾ inches, with an extension on a separate leaf, 2¾ by 4 inches, showing the North Sea and the Baltic with the Coasts of Holland, Norway, Sweden and Denmark. The volume bears no imprint or date, but judging from the dialect of the French text, was probably engraved and printed in French Flanders about 1500 to 1520. A cypher at the foot of the map of Gascony on the verso of the fifth leaf, may possibly afford a clue to the engraver or printer. There is also another cypher in the centre of the compass diagram of the North Star on the verso of the eighth leaf. The whole of the colouring is presumably hand work, including the additional names in red on the four maps and the rubrications in the Calendar, the Compasses and the Tables. The Perpetual Calendar contains numerous Emblems and Heads of the Saints, quaintly engraved in similar style to the block book calendars made in England about the same time (e.g. *vide* Huth No. 121). The Portolan-Chart is neatly coloured in the usual style of the period, and ornamented with six flags bearing the Arms of the Countries depicted. There are also three Compass stars, in the centre of one of which are the initials "K. B." presumably those of the designer. This dainty little volume is preserved in a *black morocco binding* of a later period, probably about the beginning of the eighteenth century, when the following inscription at the bottom of the verso of the last leaf was doubtless added: "N.B.—That this appeared to S. P. to have been K. Hen. 8ths. own Book." As this book

LOT 736—*continued.*

has long been preserved in the library of a descendant of Samuel Pepys, there can be no doubt that the initials " S. P." refer to him.

*** This excessively rare little volume is apparently undescribed by bibliographers. Nordenskjold in *Periplus* speaks at some length of the extraordinary rarity of engraved and printed portolani, and comments on the curious fact that the invention of printing seems to have offered little or no inducement for the production of maritime charts and portolani by mechanical processes, until well into the second half of the sixteenth century. He mentions in detail such few earlier ones, as had come to his knowledge, mostly separate charts, but describes nothing whatever of the nature of the present work, the four charts in which are ornamented with Flags and Views of Cities in the customary style of the MS. portolano. Each section is apparently complete in itself, viz, the Compass-cards, the Maps and Tables, and the Calendar, but the uneven number of leaves (11) suggests that there should be a twelfth leaf to complete the third sheet. This may have been a blank, and in all probability is the very leaf on which the small separate map of the Baltic was drawn by hand. This leaf actually follows the third leaf of the Calendar, but as it is detached and parted down on the inside of the end cover, it is impossible to say for certain that it belonged to the printed sheet. In the absence of any information to the contrary the volume will be sold according to the description given above.

The Property of L. D. Coupland, Esq., Somerleyton, Upper Richmond Road, East Sheen.

OCTAVO.

737 **Missal.** Ordo missalis secundum consuetudinem romane curie per fratem Philippum de rotingo, Mantuanum, etc. lit. goth. 303 *ll. including blank at end* [*should be* 308, *title and* 4 *other leaves wanting. Hain-Copinger* 11382 *; not in Proctor*], *painted capitals in blue and red, full-page woodcut of Crucifixion, coloured by a contemporary hand, musical notation added in ink on a* 4*-line stave printed in red, eighteenth century olive morocco, gilt tooling of flowers, etc. on sides and back, g. e.*

Venice, Nicholas de Franckfordia, 1484

QUARTO.

738 Libri Agendorum Secundum Antiquum usum Metropolitanæ Salisburgensis Ecclesiæ, Pars prima, quae est de Sacramentis, Ecclesiæ [Pars secunda, quae est de benedictionibus a sacerdotibus faciendis, ac processionibus, etc.], 2 vol. *woodcut of arms on verso of each title and another full-page woodcut, a large number of musical notes, original pigskin over wooden boards, stamped with figures of Faith, Hope, Charity, etc.*

Dilingæ, 1575

739 Gardane (Antonio) Excellentiss Autorum diverse modulationes que sub titulo Fructus vagantur per orbem, ab Antonio Gardane nuper recognite, Liber primus cum quinque vocibus, *separate title for each voice, the last leaf but 2 in each of the 5 parts is missing (? cancelled), parchment wrappers*

Venetiis, 1549

740 Plain Song and Mediæval Music Society Publications. Early English Harmony from the 10th to the 15th Century, *illustrated by facsimiles of MSS.* with a translation edited by H. E. Wooldridge and H. V. Hughes, 2 vol. 1897–1913—The Musical Notation of the Middle Ages, *facsimiles*, 1890—Songs and Madrigals by English composers of the close of the 15th century, 2 vol. 1891–3, *original cloth* (5)

741 Kollmann (C.) Collection de costumes, de vues, d'équipages de ville et de voyage, de monumens de la capitale et des environs de St. Pétersbourg ; lithographiés par C. Kollmann, d'après les dessins d'Alexandre Orlowsky, etc. 20 *finely coloured lithographs, title, table of plates, and one of the plates cut round and mounted, contemporary red morocco, rebacked*

St. Pétersbourg, 1825

FOLIO.

742 GERSON (Io. [CHARLIER] DE) COLLECTORUM SUPER MAGNIFICAT, **lit. goth.** 167 *ll.* (*only*), *long lines*, 38 *to a full page, musical notation on one leaf on a staff of 4 red lines (added by hand), capital letters and rubrics supplied by hand in red and blue, without signatures, foliation, running titles or catch-words, leaf with musical notation slightly torn but perfect, one leaf slightly defective, a few margins wormed, wants 2 ll. at end for rubrics and Registrum, crushed olive morocco gilt, gilt on mottled edges ; from the collection of M. Wodhull, with his autograph signature,* FINE LARGE COPY [*Hain*, *7717 ; *Proctor*, 2458]

[Colophon] *Et sic terminat hec compilacio devota egregii et famosi magistri iohannis gerson sacra pagine doctor eximij cancellarij parisiensis Anno domini Mccccl xxiii s. l.* (*Esslingen, C. Fyner*), 1473

*** CONTAINS THE EARLIEST KNOWN SPECIMEN OF MUSICAL NOTATION. The notes were printed at the same time as the

LOT 742—*continued.*

letterpress, not stamped in afterwards. The two missing leaves at the end are absent also in the Museum copy, and apparently are rarely found, and Pellechet, III, 5, 140, gives 168 ll. " fnc. 168 blanc."

743 Negri (Cesare) Nuove inventioni di balli con figure bellissime in rame, e regole della Musica, et Intavolatura, 58 *full-page engravings of dancing positions (with the music) by Leon Palavicino, wants portrait of the author, mottled calf, by Zaehnsdorf* *In Milano, appresso G. Bordone,* 1604

744 Zarlino (Giuseppe) Le istitutioni harmoniche nelle quali oltra le materie appartementi alla Musica si trouano dichiarati molti luoghi di Poeti, etc. *numerous diagrams and musical notes, original calf* *Venetia, Francesco Senese,* 1562

745 Purcell (Henry) Orpheus Britannicus, a collection of the choicest songs, together with such Symphonies for Violins or Flutes, as were by him designed, 2 vol. in 1, *portrait by White, Book I* SECOND EDITION, *Book II* FIRST EDITION, *original calf* 1702–6

Another Property.

SIZES MIXED.

746 Aleman (Adrianus) Ars Parva, *printer's device on title, and fine ornamental initials, some ancient MS. notes, half morocco, sm. 8vo* *Parisiis, apud Thomann Richardum* 1549

*** The author of this rare little work on logic, who was a native of Sorcy, a village a few miles south of St. Mihiel, dedicates it to the Abbot of St. Martin's, near Metz.

747 Art (The) of Speaking in Publick: or, an Essay on the Action of an Orator; as to his pronunciation and gesture, with an Introduction relating to the famous Mr Henly's present oratory, *calf gilt, t. e. g. uncut, 8vo*
London, printed for N. Cox, 1727

748 Articles of Enquirie for Surveying the Bishops-Lands, *marginal notes shaved, half calf, sm. 4to* *London,* 1647

749 Beza (Theodorus) Poemata (juvenilia), *with woodcut border containing the death's head on title, cut into, and some words defective, old French citron morocco, with the arms of* DAVID PIERRE PERRIMET SEIGNEUR DE PEZEAU *in gold on the sides, g. e. 16mo* *s. l. et a. circa* 1570

*** A secretly printed edition of that published at Paris in 1548. It contains all those poems of the celebrated Reformer which in subsequent editions were suppressed as being too free.

750 Bible [Authorised Version], *engraved title page by Marshall, contemporary blue morocco, centre pieces delicately tooled with dots, flowers, and spirals in gold, gilt gauffer edges, folio*
Thomas Buck and Roger Daniel, Printers to the University of Cambridge, 1638

751 Bonatus (Guido) The Sixth Part of the Mathematique of Guido Bonatus, concerning showers and the mutations of the Ayre, and what things are conidsant about them.—The eight and last part of the booke of Albohazen Haly, concerning the jugements of the starres—The fourth parte of the Astronomie of Guido Bonatus, concerning the Revolutions of yeares—The Centiloquium or Aphorismes of Ptolomeus turned into English by Thomas Blackbourne gent. and illustrated with Commentories, MANUSCRIPT *on paper* (256 *ll.*), *old wooden boards covered with brown leather, with gilt heraldic devices* (*defaced*) *on sides* (*rebacked*) *Folio*, SÆC. XVI

752 Boulay (M.) Essai sur les Causes qui, en 1649, amenèrent en Angleterre l'établissement de la République ; sur celles qui devaient l'y consolider, sur celles qui l'y firent périr, *veau fauve, g. e. from the Beckford Library*, 8*vo*
Paris, Baudouin, Prairial an VII [1799]

753 Camerarius (Joachim), Homiliæ qui sunt sermones habiti de iis quæ in Christianis ecclesiis legunter, congregato populo diebus festis, excerpta ex scriptures Evangelicis, Editae simul græcé et latine, *original boards covered with stamped pigskin, with ornamental borders, containing medallions and crest with effigy of* AUGUSTUS I, ELECTOR OF SAXONY (1526–86) *on the upper cover, and his arms on the lower cover, with his name beneath each, clasps* (*one wanting*), *sm.* 4*to* *Lipsiæ*, 1573

754 CRONYCLES OF ENGLONDE with the truyte of Tymes, and DESCRIPCYON OF ENGLONDE, WALES AND IRELAND, 2 vol. in 1, **black letter** *cut into, some leaves defective and about* 20 *leaves of the "Chronicle" wanting, but has title to "Descripcyon," and last leaves containing Wynkyn de Worde's colophons and devices, numerous woodcuts, purple morocco, gilt borders, g. e. from the Syston Park collection, sold not subject to return sm. folio*
Imprinted at London in Flete Strete at the Synge of the Sonne, by me, WYNKYN DE WORDE, 1528

755 Dryden (John) Religio Laici, or a Layman's Faith, a Poem, FIRST EDITION, *unbound*, 4*to*, *London, Printed for Jacob Tonson*, 1682

756 Habington (William) Castara: [a Poem] with a preface and notes, by Charles A. Elton, *half blue morocco, t. e. g. sm.* 8*vo*
Bristol, printed and published by J. M. Gutch [1812]

757 Instruccons for the Mr. of Wardes and Liveries for the better authorizing and directinge of him in the execuccon of his office and the performance of our Service—Reportes of the Starr Chamber, Pasche Anno Primo [et Secundo] Caroli Regis [1625–1626]—The New Corporacon or the Charter of the

LOT 757—*continued.*

Governr. Wardens, Assistants and Cominalty of the Tradesmen and Artificiers inhabiting within 3 miles of the Citty of London, declaring their power and authoritie, 1636—Jurisdiction of ye Marches of Wales, 5 MANUSCRIPTS, written by different hands (164 *ll.*) in 1 vol. *limp vellum, folio*

SÆC. XVII

758 James I (King) The King's Maiesties Speech, as it was delivered by him in the upper house of the Parliament, to the Lords Spirituall and Temporall, and to the Knights, Citizens and Burgesses there assembled, on Munday the 19 day of March, 1603: being the first day of this present Parliament, and the first Parliament of his Maiesties Raigne, *Royal Arms on back of title, half calf, sm. 4to*
Imprinted at London by Robert Barker, Printer to the King's most Excellent Maiestie, Anno 1604

*** A different issue to that in the Huth Collection, the collection being A–D4 in fours, with title on A1.

759 KENT. Auxilium Reg. Ed. 3 (List of contributors in the county of Kent, 1346, of 40*s.* for every Knight's fee for making the King's eldest son a Knight) A true coppy of the severall Commissions for Knighthood [in the county of Kent] and the compositions thereby made togeather with the whole procedance therein, Annis 1630 et 1631 (with copies of Letters), MANUSCRIPT XVII CEN. (71 *ll.*) *neatly written with initials in red, half bound, folio*

760 La Touche (Méhée de) Extrait des mémoires inédits sur la Révolution Française, *Paris*, 1823—Villenave (M. G. T.) Eloge historique de M. le Comte de Lacepède, *ib.* 1826—La Garde Royale pendant les évènemens du 26 juillet au 5 aôut 1830, par un officier, *ib.* 1830—Journey of Charles the Tenth from Saint Cloud to Cherbourg, *ib* 1830—Bouvard (C.) Mémoire sur les jeux de hasard, *ib.* 1824—Esquisse morale sur les Maisons de Jeux, *ib.* 1825, in 1 vol. *half marone morocco, gilt back* 8*vo*

761 Lyly (John) EUPHUES. THE ANATOMY OF WIT, *at London, printed by Thomas East for Gabriel Cawood dwelling in Paules Churchyard,* 1585—EUPHUES AND HIS ENGLAND, *imprinted at London, for Gabriel Cawood, dwelling in Paules Churchyard,* 1584, 2 vol. in 1, **black letter,** *in XVIII century calf gilt sm. 4to*

*** The title and four other preliminary leaves are wanting and two leaves are shaved in headline (in the *Anatomy of Wit*) and one leaf (K4) is wanting in *Euphues and his England,* in the last three leaves of which are small holes, affecting a few letters of text, but otherwise these are fine copies of MOST RARE AND EARLY EDITIONS OF LYLY'S FAMOUS BOOKS; THIS EDITION OF EUPHUES AND HIS ENGLAND IS NOT RECORDED by Mr. Warwick Bond in his accurate bibliography of Lyly, and WE ARE UNABLE TO LEARN OF ANY OTHER COPY.

762 NEEDLEWORK BINDING. The Whole Booke of Psalmes: collected into English metre, by Sternhold, Hopkins etc. *embroidered covers of the Stuart period, worked with a design of flowers, leaves and hearts in coloured silks and thread, gilt gauffered edges*, 24*mo* *Company of Stationers*, 1630

763 Novum Testamentum (Græcè) Ex Bibliotheca regia, 2 vol. in 1, *modern red morocco, gilt back, g. e. by De Coverley*, 16*mo* *Lutetiæ, ex officina, Roberti Stephani*, 1549

*** The scarce SECOND "O MIRIFICAM" EDITION, beautifully printed and said to be more correct than the 1546 edition. A very tall copy, measuring 127 millimetres in height.

764 Novum Testamentum (Græcè), *engraved title, cut down and mounted, sold not subject to return, contemporary blue morocco, with circular centre-pieces formed by a repetition of the three-arched stamp, etc. these ornaments also used on back in gold, being similar design and tools to those used by the Nuns of Little Gidding, g. e.* 8*vo* *Cantabrigiæ*, 1632

765 Pitt (Moses) Letter to the Author of a Book, intituled Some Discourses upon Dr. Burnet (now Ld. Bp. of Salisbury, and Dr. Tillotson (late Ld. A.B. of Canterbury), *printed for Moses Pitt*, 1695—Protestant Loyalty fairly drawn, in an Answer to a pair of Scandalous and Popish pamphlets, 1681; in 1 vol. *half calf, sm.* 4*to*

766 Pole (Reginald, Cardinal) De Concilio Liber Reginaldi Poli Cardinalis, *worm holes in first few leaves, Romæ, apud Paulum Manutium Aldi F.* 1562—Reformatio Angliæ ex decretis Reginaldi Poli Cardinalis, sedis apostolicæ legati, anno MDLVI, *ib.* 1562, 2 vol. in 1, FIRST EDITIONS, *Aldine devices on titles and last pages of both works, blue morocco, gilt anchor on sides, gilt back, g. e.* *sm.* 4*to*

767 Psalms. Apolinarii Interpretatio Psalmorum versibus Herricis [græcè et latinè, cum Indice], *old calf gilt* *sm.* 8*vo, Parisiis, apud Joannem Bene natum*, 1580

768 Sacrobusto (J. de) Libellus de Sphæra, accessit eiusdem autoris Computus Ecclesiasticus, et alia quædam in studiosorum gratiam edita. Cum Præfatione Phi. Melanthonis, *numerous woodcut diagrams, old MS. notes in margins, half calf gilt, sm.* 8*vo* *Witebergæ, per Joannem Cratonem*, 1553

769 Sander (Nicolas) De Origine ac progressu Schismatis Anglicani, Liber. Editus et auctus per Edwardum Rishtonum, EDITIO PRIMA, *original vellum, sm.* 8*vo* *Coloniæ Agrippinæ*, 1585

*** The first authoritative account of the English Reformation from the Roman point of view. Sanders died in 1581 and his unfinished work was completed and published by Rishton.

770 Skory (Edmond) An Extract out of the Historie of the last French King Henry the fourth of famous memorie, according to an Autentique Copie written in his life time. To which is added his being murdered with a knife in his Coach in Paris the 14 of May last 1610, with an Appreciation for the Safeguard and Happiness of our Most Gracious Soueraigne James the first, *calf gilt, g. e. sm. 4to*
Imprinted at London, by Robert Barker, 1610

771 Teelinck (Maximiliaen) Bedenkingen en Antwoort op de Vrymœdige Aenspraek aen Zyn Hoogheit den Heere Prince van Oranje, Grave van Nassouw, gestelt derr den geleerden Maximiliaen Teelinck, Dienaer des H. Evangelii tot Middelburg en Hoostparticipant van de Westindische Compagni, *unbound, sm. 4to* *Tot Vlissingen, by Geraerdt de Laet*, 1650

772 Theobald (Lewis) The History of the Loves of Antiochus and Stratonice: in which are interspers'd some Accounts relating to Greece and Syria, *some leaves cut into, blue morocco, gilt back*, RARE, *sm. 8vo* *London, printed for James Browne*, 1717

773 Union (The): or, select Scots and English Poems, *green morocco extra, g. e.* *R. Baldwin*, 1766

*** Contains the poem by William Dunbar, entitled "The Thistle and the Rose," written in honour of Margaret, daughter of Henry VII and wife of James IV.

774 Vives (Lodovicus) De Anima et Vita libri tres. Euisdem Argumenti Viti Amerbachii de Anima libri IIII. Philippi Melanchthonis liber unus. Hic accedit nunc primum CONRADI GESNERI de Anima liber, *contemporary modern boards, covered with stamped pigskin, with the figure of Fortune and her wheel on upper cover and the* IMPERIAL ARMS *on the lower cover. 8vo* *Tiguri apud Jacobum Gesnerum* [*circa* 1530]

775 WHYTFORDE (RYCHARDE) THE RULE OF SAYNT AUGUSTYNE, translated out of latyn in to englysshe, *begins on a ii, a title-page probably being wanting, bound morocco, sides blind tooled, in a panel design of fleurs-de-lis, g. e. by R. De Coverley, sm. 4to Imprinted at London in Flete strete, at the sygne of the Sonne, by* WYNKYN DE WORDE, 1527

*** Not recorded by Mr. Gordon Duff in his Hand List of Wynkyn de Worde's press. Believed to be UNIQUE.

Other Properties.

QUARTO.

776 Dinge (L. A.) Discours sur l'Histoire de France, 167 *beautiful engravings by Moreau*, FINE COPY *Paris*, 1790

*** "Beau recueil de figures."
Fine impressions of these spirited engravings. Many of them have the artists' names lightly etched in.

777 Hofman. Portraits Historiques des Hommes Illustres de Dannemark. Remarquables par leur Merite, Leurs Charges et leur Noblesse, avec leurs Tables Genealogiques, 1746—Memoires du ci devant Grand-Chancellor de Dannemark Comte Griffenfield, de l'Admiral-Général Adeler, et du Vice-Amiral Tordenskiold, Trois illustres Danois, distingués par leur Naissance, leurs Actions, leur Elevation, et leur Mort, 1746, *arms on each of the titles by L. Tocque, engraved by J. C. Will, portraits and plans by Tolkema, Schley, Bernigeroth, Sysang, etc. One is a mezzotint by Burford, of London; ornamental capitals, vignettes by Marstaller, Folkema, etc., and culs-de-lampe by Yver, etc., consisting of miniature portraits, coat armour, and classic representations, green morocco, g. e.* 1746

*** A portrait of the author from the same plate as the one included in this work, but with an inscription in English rhyme is added.
Unknown to Cohen.

778 A'Kempis. Libri quatuor de imitatione Christi, Præcipuo Regni Administro, dicti, *frontispiece by Klabber after Stella, fleuron on title, red morocco, inlaid with ornaments of blue, green, and citron morocco, richly tooled, gilt edges, silk linings*
Parisiis, E Typographia Fratis Regis Natu Proximi, 1788

*** Printed on large Holland paper.

779 Castellamonte (Amadeo Di) La Venaria Reale Palazzo de piacere, e di Caccia, Ideato dall' Alla Reale di Carlo Emanuel. Duca di Savoia Re di Cipro, etc. *very curiously engraved title by Tasniere, frontispiece after Baroncello by Tasniere, portrait of M. G. Battista, Duchess of Savoy after Sacchetti by Adepiene, and numerous fine folding plates after Baroncello by Tasniere, calf* *Torino*, 1674

780 Relation des entrées Solemnelles dans la Ville de Lyon de nos Rois, Reines, Princes, Princesses, Cardinaux, Legats, et autres grands Personages, depuis Charles VI jusques à present, *fleuron and vignettes by Bouchet, contemporary red morocco, dentelle border, g. e.* 1752

*** Unknown to Cohen. The artist Bouchet was also unknown to Cohen.

781 Costume and Musical Manuscript, on vellum, *illustrated with 12 remarkable original drawings, half bound* (1620–30)

*** This French manuscript, which probably dates from the reign of Louis XIII, is written on sixteen leaves of vellum, made of eight single sheets following each other, and not formed in quires. The drawings and writings are only on one side of the sheet, showing that the songs and pictures accompanying them were produced singly and then collected. Four of the sheets have a drawing on one page and a song on the

LOT 781—*continued.*

opposite page, and the remaining four have a song on the lower half of each page and a picture in the upper half. There are nine ordinary songs, two drinking songs, and a song accompanied with a dance. With two exceptions, the drawings are of ladies, half or three-quarter lengths, very elaborately dressed, and with plumed hats. The two drinking songs have half-length male figures holding glasses (*see* description in volume).

782 Connoisseur (The) A magazine for collectors, *illustrated,* Vol. I–VII and XV 1901–6

783 SHERATON (T.) The Cabinet-Maker and Upholsterer's Drawing-Book, ORIGINAL EDITION, *plates, several ll. stained, imperfect at end, plate* 61 *wanting, text ends with p.* 442, *sold not subject to return, half rough calf* 1701

784 ALKEN (HENRY) Illustrations to Popular Songs, 42 *coloured plates including frontispiece, T. M'Lean,* 1826—Symptoms of being amused, *engraved title with coloured vignette and* 36 *coloured plates, ib.* 1822—Sporting Scrap-Book, 42 *coloured plates, ib.* 1824, in 1 vol. *old half roan, oblong*

785 MILTON (JOHN) PARADISE LOST, A POEM IN TEN BOOKS, THE AUTHOR JOHN MILTON, FIRST EDITION, *with the fifth title page, top right corner of Ii* 4 *defective and mended, brown morocco gilt, upper board covered with small stars, within a tooled floral border, in the centre of cover a device of a serpent coiled round a monogram, tooled and gilt floral border on lower cover, full gilt back, g. e. by Mansell*

S. Simmons to be sold by S. Thomson, H. Mortlach, M. Walker and R. Boulter, 1668

786 MILTON (J.) PARADISE LOST, FIRST EDITION, *with the seventh title page, brown levant morocco extra, gilt line borders, inside line borders, g. e. by Riviere, a marginal top line of A* 1 *cut into, otherwise a* FINE COPY

S. Simmons, to be sold by T. Helder, 1669

787 MILTON (J.) PARADISE LOST, FIRST EDITION, *with the seventh title page, with the original issue of the text, "Printer to the Reader" in four lines, "with" in the penultimate line of Book III, modern panelled calf extra, gilt scroll frames and line borders, g. e. by Wood, top marginal line of title cut off and a few other marginal lines cut into, otherwise a* FINE COPY

ib. 1669

788 MILTON (J.) PARADISE LOST, FIRST EDITION, *with the eighth title page, scarlet morocco extra, gilt line borders, full gilt back, inside borders of gilt dentelles, g. e. by Riviere, a few headlines slightly cut into, top corner of penultimate leaf torn and mended*

ib. 1669

789 Henault. Nouvel Abrègé Chronologique de l'Histoire de France, contenant les Evenemens de notre Histoire depuis Clovis jusqu'a la mort de Louis XIV, les guerres, les Batailles, les sieges, etc., TROISIÈME EDITION, *fleuron on title by Cochin, 3 vignettes and 36 beautiful culs-de-lampe by Cochin, contemporary blue morocco, g. e.* *Paris*, 1749

790 Goury de Champgrand. Traité de Venerie et de Chasses, 39 *plates engraved by Halbou, half calf* *Paris*, 1769

791 America. Histoire Naturelle des Iles Antilles de l'Amerique, avec un Vocabulaire Caraïbe, *finely engraved frontispiece and very numerous brilliant engravings of natural history, old calf* *Rotterdam*, 1658

792 Du Jardin (Œuvres) 54 *etchings by Karl Du Jardin, half morocco, g. e.* 1652

*** Brilliant proof impressions of these fine etchings.

793 Maupassant. Pierre et Jean, *with an original water-colour drawing (signed) by Ernest Duez, beautiful vignettes, 36 culs-de-lampe, and 72 plates by Ernest Duez and Albert Lynch, light blue morocco, richly tooled sides with a doublure of cream coloured morocco inlaid with citron and chocolate morocco borders, watered satin fly-leaves, g. e. by Zaehnsdorf* *Paris*, 1888

*** One of the 50 copies printed upon Japanese vellum paper. The illustrations comprise 3 *sets of proofs* of the vignettes and culs-de-lampe apart from the text and plates, besides the ordinary suite.
The sets of proofs are before all letters *remarqué* à *l'eau-forte*, and include :

1. A Suite *en camaieu* on cream satin.
2. A Suite *en camaieu* on Whatman paper.
3. A Suite *en bistre* on Japanese vellum paper.

794 Estancelin. Collection de Cartes concernant les Forêts, Triages et Bois Taillis du Comte-Pairie d'Eu, Avec plusieurs Desseins et Etats analogues au Commerce et a la Partie des Bois ; Dediée a Son Altesse Serenissime Monseigneur Le Comte d'Eu, *engraved title and numerous plans, etc. by Chambon, calf extra, g. e.* *Paris*, 1768

795 Petrasancta (Silvester) Symbola Heroica, *beautifully engraved title after Rubens by Galle, portrait of Bishop Caraffa, plate of the arms of Pope Paul IV (Caraffa) and numerous symbolical engravings*, VELLUM *Amsteloedami*, 1682

796 Erasmus. Eloge de la Folie, traduit du Latin d'Erasme par M. Gueudeville, 1 *frontispiece*, 1 *fleuron on the title*, 13 *plates*, 1 *vignette, and a culs-de-lampe by Eisen, engraved by Aliamet, etc. red morocco, g. e.* *Paris*, 1751

*** A copy on large paper.

797 Rabelais. Œuvres de Maître François Rabelais, 1 *frontispiece designed and engraved by Folkema, title engraved by R. Picart for the first and third vols.* 1 *fleuron on the title of these two vol. and a different fleuron on the title of the second vol.* 3 *topographical plates, portrait of Rabelais, engraved by Tanjé,* 8 *culs-de-lampe by Picart and* 12 *plates by Du Bourg, engraved by Bernaerts, etc.* 3 vol. *calf extra* *Amsterdam*, 1741

798 Ferrari (J. B.) De Florum Cultura. Distincta in Quatro Libri. E transportata dalla Lingua Latina nell' Italiana da Lodovico Aureli Perugino, *numerous beautiful engravings of flowers, gardens, etc. parterres and allegorical subjects after Pierre de Cortone by Greuter, etc. very fine copy,* ORIGINAL VELLUM, VERY RARE *Rome*, 1638

799 Callot (Jacques) Misère de la Guerre ; faict par Jacques Callot. Et mise en Lumière par Israel Henriet, *fine impressions of the engravings after Callot by Henriet,* ORIGINAL VELLUM *Paris*, 1636

800 HORAE B. M. V. AD USUM ROMANUM. " Ces presentes heures à lusaige de Rōme furēt acheuez le iiii. iour de Novēbre. Lan M.CCCC. IIII. XX. et XVII. pour Simon Vostre Libraire demourant a la rue neuue nostre dame a lenseigne sainct Jehan leuāgeliste," **lit. goth.** PRINTED ON VELLUM, *long lines,* 33 *to a page, collation: a–b* 8, *i* 6 (70 *leaves, unpaged*) *with* 17 *large woodcuts, including the anatomical man and Philippe Pigouchet's device, text within borders of small woodcuts representing Dances of Death, Scriptural subjects, rural and hunting scenes, etc. hundreds of initials painted in gold on red or blue grounds, some borders rubbed slightly, original calf, worn* *Paris, pour Simon Vostre,* 4 *Novembre,* 1497

801 ORDER LAWS AND MARKS OF SWANS, MANUSCRIPT [ENGLISH, XV CENT.] *containing* 3 *leaves, paper, beginning* " *The Order for Swannes,*" *comprising* 33 *paragraphs of various Rules and Orders to be observed, written in bookhand,* 19 *leaves of vellum, on which are drawn* 477 *swan marks, all, save the last* 15, *with the names of various owners, then follows an index* (14 *ll.*) *paper, bound in modern buff calf, blind stamped, antique style* *c.* 1496

802 ILLUMINATED MS. Ministration of Public Baptism of Infants to be used in the Church, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM [ENGLISH XIX CENT.] 13 *leaves* ($11\frac{5}{16} \times 8\frac{1}{2}$ *inches*) *written on one side of the vellum, in red and black, decorated with* 4 *large initials containing miniatures with full borders in gold and brilliant colours,* 12 *smaller initials with heads and floreated elongations, numerous small capitals in gold or blue pen decorated, vellum extra, with silver cross on upper cover* *dated at end* 1887

*** On fly-leaf is written " Illuminated and emblazoned by Selina Randolph for her dearly loved Father Cyril Randolph, Rector of Chartham, Kent. April 1887."

803 HORACE WALPOLE'S WRITING-BOX of mahogany, with veneers of different woods, *showing the Walpole arms and crests, and having the Walpole motto "Fari quae sentiat" and the initials "H. W. 1760" incised on banderoles of inlay*

The Property of A. J. d'Albani, Esq.

OCTAVO ET INFRA.

804 New London Spy, or a twenty-four hours ramble through the Bills of Mortality, *engraved frontispiece, half green calf, uncut*
For J. Cooke, n. d.

805 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *woodcuts and coloured plates by J. Leech, wanting half-title, 3 plates cut into, soiled copy, name on title, half green calf,* 1853—[Apperley (C. J.)] Memoirs of the Life of the late John Mytton, SECOND EDITION, *coloured plates by Alken and Rawlins, original cloth, damaged, soiled copy,* 1837—Poetical Sketches of Scarborough, 21 *coloured plates, wanting title, loose and soiled copy* (1813 ?), *lot sold not subject to return* (3)

806 [Combe (Wm.)] Three Tours of Dr. Syntax, 3 vol. *engraved coloured titles to I and III (both cut into) and coloured plates by T. Rowlandson, half calf, m. e. inscription to frontispiece of Vol. III cut into* 1812–21

807 Miles (E. and L.) Epitome descriptive of the Royal Naval Service of England, *coloured plates by W. Knell, original cloth, loose* 1844

808 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *woodcuts and coloured plates by J. Leech, half red morocco, g. t.* 1858

809 [Combe (Wm.)] History of Johnny Quae Genus, FIRST EDITION, *coloured plates by Rowlandson, half calf, joints cracked*
R. Ackermann, 1822

810 Costume. Picturesque Representations of the Dress and Manners of the English, 50 *coloured plates, with descriptive letterpress, half dark blue morocco* 1814

811 Voltaire (F. M. A. de) La Pucelle d'Orléans, Poeme, *portrait and plates after Moreau le Jeune, dark blue morocco, upper cover loose*
Paris, Frères Mame, 1808

812 HORÆ BEATÆ MARIÆ VIRGINIS, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH, XVTH CENT.], 92 *leaves* ($6\frac{7}{8}$ by $4\frac{1}{2}$ inches), *written in neat* gothic *characters, 26 long lines to a page, Calendar in gold, red and blue, with 24 small*

LOT 812—*continued.*
square miniatures depicting the Occupations of the Month and the Signs of the Zodiac, 13 large arched miniatures, within full borders, representing the usual subjects (the eleventh miniature depicts the visit of the Angel Gabriel to the Madonna and Child, at left is the kneeling figure of a lady in a red robe with widow's coif, probably representing the owner of the MS.), three-quarter borders to Calendar, and single outer borders to other pages, the borders composed of conventional floral scrolls, natural flowers and fruit, with grotesques introduced, hundreds of small initials in gold on red or blue grounds, considerable textual decoration, modern brown sheep, s. e. from the Hailstone Library, with bookplate XVTH CENT.

813 VOLTAIRE (F. M. A. de) ROMANS ET CONTES, 3 vol. *portrait by Cathelin after La Tour, and plates by Marillier, Martini, Monnet, and Moreau (plate 40 is wanting), some plates proofs before numbers, contemporary French marbled calf gilt, s. e.*
à Bouillon, aux dépens de la Société Typographique, 1778

814 EGAN (PIERCE) LIFE IN LONDON, FIRST EDITION, 3 *folding sheets of music, woodcuts and coloured plates by I. R. and G. Cruikshank, old half calf, broken and loose* 1821

815 PSALTERIUM CUM CANTICIS, MANUSCRIPT ON VELLUM [FRENCH, LATE XIIITH CENT.], 71 *ll.* (6¼ by 4⅛ *inches*), *written in neat* **gothic** *characters, in double columns, 27 lines to a page, 17 large illuminated initial letters, with strap elongations and floreated terminals (some cut into), 7 of which are historiated, all of very fine execution, head-lines written in a later hand, margin of first page bears a signature, "Adrienne Moullart," modern French purple calf, gilt scroll borders enclosing panel stamped in blind, g. e. with bookplate (numismatic) of Bibliothèque de Renier-Chalon* XIIITH CENT.

816 Engelbach ( ) Naples and the Campagna Felice, FIRST EDITION, *engraved coloured title, coloured plates by T. Rowlandson, and views, old half calf, upper cover loose,* 8vo
R. Ackermann, 1815

817 HORÆ BEATÆ MARIÆ VIRGINIS, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM [FLEMISH, XVTH CENT.], 179 *leaves* (4¼ by 3 inches), *written in neat* **gothic** *characters in red and black, 15 long lines to a page, 16 full page arched miniatures depicting the usual subjects, within full naturalistic borders, of flowers, fruit and insects, on dull gold or pink grounds, finely executed in gold and colours, 12 large initials with full borders in similar style numerous small capitals, painted in burnished gold on diapered grounds of blue or red, bound in old red velvet, silver clasps, one defective, a few margins at beginning are slightly damp-stained, otherwise the condition is excellent throughout* XVTH CENT.

QUARTO.

818 Damhouderius (J.) Praxis rerum Criminalium, Prætoribus, Proprætoribus, Consulibus, Proconsulibus, Magistratibus reliquisque id genus institiariis, etc. *numerous woodcuts within ornamental borders, modern half buff calf*
Antverpiæ, apud J. Bellerum, 1570

819 Albertus Magnus. De secretis mulierum cum commento, *roman letter, 2 sizes, double columns, old boards*
Venetiis per J. Aluisium de Varisio, 1501

820 Chiaranda (G. P.) Piazza, citta di Sicilia, *woodcuts, original vellum*
Messina, Heredi di P. Brea, 1654

821 Boccaccio (Gio.) Il Decamerone, *reprint of the rare Guinta edition, printed at Florence in* 1527, *vellum gilt, r. e.* *Venice*, 1729

822 Boccaccio (Gio.) Il Decameron, di nuovo ristampato e riscontrato dal L. Salviati, *woodcuts, original vellum, rebacked*
Venetia, 1638

823 Æneas Sylvius (Pope Pius II) Epistolæ familiares, *roman letter, long lines, 40 to a page, initials painted in red and blue, the first illuminated, first leaf slightly defective and mended, old vellum* [*Hain*, 156 ; *Proctor*, 2107]
[Colophon] *Impensis Anthonii Koberger Nuremberge impresse* 1496

FOLIO.

824 Seneca (Lucius Annius) Epistolae, *roman letter, long lines, 34–36 to a page, without marks, wanting 10 leaves, large ornamental initial on first page in gold and colours, modern marbled calf gilt* [*Hain-Copinger*, 14601 ; *Proctor*, 3525]
[Colophon] *In alma urbe Roma in domo . . . Petri de Maximis . . . per magistrum Arnoldū pannartz . . .* 1475

*** First edition with a date.

825 Paulus Florentinus. Breviarium Decretorum, lit. goth, *double columns, 50 lines to a full page, without signatures, but foliated in roman figures, some ll. wormed slightly, original oak boards covered stamped pigskin* [*Hain*, 7161 ; *Proctor*, 2780]
[Colophon] *Impressū Mēming per Albertum Kune*, 1486

826 Missale Romanum (portion) illuminated manuscript on vellum [French, xivth cent.] 52 *leaves* (13⅛ × 8¾ *inches*), *written in very large and smaller* gothic *characters, in red and black, about 17 long lines to a page, 17 large ornamental initials, one historiated, painted in colours and richly illuminated, some with strap elongations and ivy leaf terminals, on folio 20 (recto) is an oblong miniature of the Crucifixion with full-length figures of seven saints, numerous large initials painted in red or blue with elaborate pen decoration, several margins repaired, modern brown morocco extra, g. e. from the Renier Chalon collection* xivth cent.

The Property of the late Sir Edward Burne-Jones, Bart.

(SOLD BY ORDER OF THE EXECUTORS.)

OCTAVO.

827 Kelmscott Press. Biblia Innocentium, written anew for children by J. W. Mackail, *woodcut borders and initials, original vellum, with ties* 1892

828 Kelmscott Press. Biblia Innocentium, ANOTHER COPY, *original vellum, with ties* 1892

829 Kelmscott Press. Biblia Innocentium, ANOTHER COPY, *original vellum, with ties* 1892

830 Kelmscott Press. Morris (William) Gothic Architecture, *original quarter linen boards* 1893

831 Ibrahim of Kerbela (Sheikh Haji) The Mystic Rose from the Garden of the King, rendered into English by F. L. Cartwright, *original vellum, privately printed, n. d.* and another (2)

832 HORÆ BEATÆ MARIÆ VIRGINIS, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH, XVTH CENT.] 300 *leaves* (5¼ × 3½ *inches*), *written in neat* gothic *characters, 14 long lines to a page, full Calendar, in gold, red and blue, 7 large arched miniatures richly painted in gold and colours, within full borders of conventional floreate scrolls, natural flowers and fruit, with grotesques introduced, 4 small miniatures of the Four Evangelists, 27 historiated initials, single outer borders to almost every page, hundreds of small capitals in gold on diapered grounds of red or blue and considerable textual decoration, XVIIIth cent. French binding of brown morocco gilt, borders and central ornament of leafy sprays, 3 different monograms and the initial S occur on sides (the latter repeated 8 times), g. e.* XVTH CENT.

*** A finely executed manuscript in good preservation. The large miniatures represent (1) Moses praying in the Wilderness (placed before the Calendar), (2) The Annunciation, (3) The Crucifixion, (4) The Virgin Enthroned (the leaf with this painting and the following leaf have apparently been inserted from another MS.), (5) David praying, (6) St. Jerome in Cardinal's robes, (7) St. Laurence. The historiated initials depict the usual subjects, but include the portraits and martyrdoms of various saints, St. George slaying the Dragon, etc.

FOLIO.

833 ILLUMINATED MS. Leaf from a large French Service Book of the XIVth cent. *on vellum, containing a very large historiated initial A* (10¾×9¼ inches) *within square borders illuminated in silver, three-quarter length portraits at corners of the four Evangelists in compartments formed by flourishes from the initial: in the upper part of the A appears a miniature of the Saviour enthroned between two groups of Apostles: in the lower portion the Resurrection and Day of Judgment are depicted: the whole very finely executed in gold and colours: some portions slightly rubbed, framed and glazed*

XIVTH CENT.

834 Stevenson (R. L.) Father Damien, an open letter to the Reverend Doctor Hyde of Honolulu, SECOND EDITION, *No.* 10 *of* 30 *copies printed on Japanese vellum, portrait, original covers with ties* *Edinburgh, privately printed,* 1890

835 HORÆ BEATÆ MARIÆ VIRGINIS, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH, XVTH CENT.] 142 *leaves* (7 7/16 × 5½ *inches*), *written in neat* gothic *characters,* 15 *long lines to a page, Calendar in blue, red and black,* 6 *large arched miniatures painted in brilliant colours and richly illuminated, with diapered backgrounds, depicting* (1) *The Annunciation,* (2) *The Visitation,* (3) *David praying,* (4) *Crucifixion,* (5) *Descent of the Holy Ghost,* (6) *Office of the Dead, all within full borders composed of pen stems and tendrils, gilt ivy leaves, conventional scrolls and natural flowers in various colours, one large initial containing a miniature of the Nativity,* 12 *large ornamental initials, pen decorated and with conventional scrolls in various colours on gold grounds, mostly with full borders, single outer borders to nearly every page, numerous capitals in burnished gold on pen-decorated grounds, considerable textual decoration in gold and colours, old French brown morocco gilt, outer borders tooled with fleurs-de-lys and flowers within oval ornaments, central ornament of leafy sprays, intervening space powdered with small fleurs-de-lys* (*also back panels*), *monograms at corners*

XV C NT.

Other Properties.

836 [GASCOIGNE (THOMAS) ?] Treatise of Ecclesiastical Abuses, and of various Vices, the Resurrection, etc. MANUSCRIPT ON VELLUM [ENGLISH, XVTH CENT.] 141 *leaves* (12×8¾ *inches*), *written in neat semi-gothic characters,* 36 *long lines to a page, some passages in Latin, initial letters painted in blue*

LOT 836—*continued.*

with red pen-flourishes [followed by] LIBER PROPHETIE JOHANNIS DE RUPECISSA qui vocatur Vade mecum in tribulatione, 10 *leaves*, 40 *lines to a page, by another hand* [followed by] PROPHETIA MERLINI [regarding a Great War] 4 *leaves, original oak boards, stripped, upper one defective*

XVTH CENT.

837 PERSIAN MANUSCRIPT, XVIITH CENT., containing (1) Matlá ul-anwar (The Dawn of Light), (2) Sihandar-nāma (The Book of Alexander, Nizami), (3) Khusran va Shīrīn (Nizami), (4) Hasht Bihisht (The Eight Heavens), (5) Laila va Majnun (Nizami), *written on* 238 *leaves* ($6\frac{1}{4}\times4\frac{1}{8}$ *inches inlaid to* $12\frac{7}{8}\times8\frac{1}{2}$ *inches*), *in* 4 *columns divided by gilt lines, with two finely executed large miniatures* ($9\frac{1}{2}\times5\frac{3}{4}$ *inches*), *both damaged slightly, and* 4 *smaller miniatures* ($6\frac{1}{2}\times4\frac{1}{4}$ *inches*) *in excellent preservation,* 5 *unwans, including* 2 *at beginning occupying the entire page, richly illuminated, native binding of richly enamelled leather in gold, bronze and various colours*

date on seal at end " Abu Tālib Khāk-pā-i'Ali 1023=1614 A.D.

838 REGISTRUM OMNIUM BREVIUM tam originalium quam iudicialium, FIRST EDITION, 2 parts in 1 vol. *titles in* gothic *letter within architectural woodcut borders, text in a curious semi-italic type, marbled sheep,* EXTREMELY RARE *apud Gulielmum Rastell,* 1531

839 Missale Romanum ex decreto sacrosancti Concilii Tridentini restitutum, etc. *plates, a few margins mended, morocco, with clasps, Antvarpial, ex typographia Plantiniana, Balth. Moreti,* 1696; etc. (2)

840 Kip (Jean) Nouveau Théâtre de la Grande Bretagne ou Description exacte des Palais de la Reine et des Maisons des Seigneurs et des Gentilshommes, 80 *plates by L. Knyff, engraved by J. Kip, contemporary olive morocco gilt* *London,* 1708

841 Romeyn de Hooge. Pompes Funèbres de la Reine de Grande Bretagne (Mary II), 12 *plates by Romeyn de Hooge, engraved by Peter Persoy, calf, g. e.* *Amsterdam* (1696)

*** These very fine engravings depict the funeral ceremonies of Mary II in Westminster Abbey.

842 Journal de ce qui s'est fait pour la Réception du Roy dans sa ville de Metz, 8 *folding plates of the ceremonies engraved by Mangin, calf, dentelle border, g. e.* *Metz,* 1744

843 Bickham. The Universal Penman, or Art of Writing, *written and engraved by George Bickham,* 212 *plates, exhibiting various styles of penmanship, many being decorated with vignettes and tail-pieces, calf, g. e.* *London,* 1743

*** The frontispiece was designed by Gravelot while resident in England.
Unknown to Cohen.

844 Temple des Muses, orné de LX Tableaux, où sont representée les événemens les plus remarquables de l'antiquité Fabuleuse, *plates designed and engraved by B. Picart, le Romain, and others, calf, g. e.* *Amsterdam*, 1749

*** Unknown to Cohen.

845 Dusseldorf. La Galerie Electorale de Dusseldorff ou Catalogue Raisonné et Figuré de ses Tableaux dans lequel on donne une connoissance exacte de cette fameuse Collection . . . Ouvrage composé dans un Goût nouveau, par Nicolas de Pigage, *fleuron by Lamine on the title, bearing the arms of Dusseldorf, and* 30 *plates containing* 365 *miniature engravings after the originals by Chrétien de Méchel, red morocco, g. e. by Bedford* *Basle*, 1778

*** "Première Tirage."
"Volume d'autant plus interessant que la Galerie de Dusseldorff a êtê detruite dans un incendie."

846 Virgil. Œuvres Traduites en prose; enrichies de Figures, Tables, Remarques, Commentaires, Eloges, & Vie de l'Autheur: Avec une Explication Geographique du voyage d'Enée & de l'ancienne Italie, et un Abrege de l'Histoire divise en trois livres; Contenant ce qui s'est passe de plus memorable depuis l'embrazement de Troy, iusques a l'Empire d'Auguste, pour l'intelligence du Poete. Au Roy. Par Michel de Marolles, Abbé de Villeloin, *frontispiece and numerous spirited plates by Chauveau, old red morocco extra, g. e.* *Paris*, 1649

847 Bernard. Œuvres, 4 *charming plates after Prudhon by Beisson, Copia and Prudhon himself, half morocco* *Paris*, 1797

848 Angelo. L'Ecole des Armes avec l'explication générale des Principales Attitudes et Positions concernant l'Escrime, Dediée à Leurs Altesses Royales Princes Guillaume-Henry et Henry-Frédéric, 47 *plates after J. Gwin, engraved by Elliot, Hall, Grignion, Ryland, etc. half morocco, uncut* *Londres*, 1763

*** The first issue. Unknown to Cohen.
The earliest edition mentioned by him (Cohen) is that of 1765, with the text in English and French.
An uncut copy is probably unique.

849 William III. Relation du Voyage de Sa Majesté Britannique en Hollande et de la Reception qui luy a été faite. Avec un Recit abregé de ce qui s'est passé de plus considerable depuis l'arrivée de Sa Majesté en Hollande le 31 de Janvier, jusqu'a son retour en Angleterre, au Mois d'Avril, 1691 & l'heureux succes de l'expedition d'Irlande, subjuguée par les Armes toujours victorieuses de Sa Majesté, *splendid frontispiece by Romeyn de Hooge, portrait of William III after Brandon by P. à Gunst and* 13 *fine and most curious folding plates (by Tronchin du Breuil), original calf* *La Haye*, 1692

*** Contains brilliant impression of the folding plates of processions, firework displays, triumphal arches, etc. etc.

850 Emblems. Innocentia Vindicata in qua Gravissimis Argumentis ex S. Thoma petitis ostenditur, Angelicum Doctorum pro Immaculato Conceptu Deiparae Sensisse et Scripsisse, *superb folding frontispiece and beautiful plates by Ehinger, vellum*
S. Gall (Switzerland), 1695

851 Charles II. Verhael in Forme van Journael van de Reys ende't Vertoeven van dan seen Doorluchtige ende Machtige Prins Carel de II, *fine folding portrait of Charles II, and 7 splendid folding plates after Venn and Ulict by Philippe, contemporary vellum*
Gravenhage, 1660

*** This is the Dutch version (probably the original) of the account of the residence of Charles II in Holland during his exile. It was also printed in French and in English. The present copy is illustrated with a portrait of Charles II, in armour, and folding plates of the banquets and festivities given in honour of the King.

852 Fabris (Salvator) De Lo Schermo overo Scienza d'Arme, *engraved title, 2 portraits and 190 clever engravings of fencing, vellum*
Copenhagen, 1606

*** Concerning this exceedingly rare Danish printed volume Brunet remarks "*Livre tres difficile à trouver.*

853 Mazarin. Pompa Funebre Nell' Esequie celebrate in Roma Al Cardinal Mazarini Nella Chiesa de SS. Vincenzo, and Anastasia. L'Abbate Elpidio Benedetti Agente del medesimo Cardinale in detta Citta, L'invento la descrisse, e la dedico All'Eccellentiss. Signor Duca Mazarini Armande Carlo Della Porta Gran Maestro dell'Artegliaria de Francia, *fleuron on title bearing the arms of Cardinal Mazarin, and 5 architectural plates after A. Elpidius Benedittus by Barrière.*—Julii Mazarini Eminentissimi Cardinalis, Elogium Funebre—L'Eloge Funebre del Eminentissimo Cardinal Mazerino, in 1 vol. *blue morocco, g. e.*
Rome, 1661

854 Facsimiles of National MSS. of Ireland, photo-zincographed by Major-General Sir Henry James, parts I–III in 3 vol. *numerous plates, some coloured, original cloth binding, leather back*
1874–5

855 Netherclift (J.) Autograph Letters of illustrious and distinguished Womenof Great Britain from the 14th to the 19th Century, 36 *lithograph plates of facsimiles, cloth*
1838

856 Drinkwater (John, *Captain, Royal Manchester Volunteers*) History of the late Siege of Gibraltar, with a Description and Account of that Garrison from the earliest periods, MANUSCRIPT, *on paper, 185 leaves (10 by 7 inches) neatly written in a running hand, original limp vellum, sm. folio*
c. 1784

857 Audsley (Dr. G. A.) The Art of Organ Building, *profusely illustrated, portrait, 2 vol. half vellum gilt, uncut, l. e. g. 4to*
New York, 1905

858 BEDOS DE CELLES (D.) L'Art du Facteur d'Orgues [Description des Arts et des Métiers], 137 *fine plates* [*text* (*in four parts*) *and plates bound separately*], 2 vol. *half red morocco, uncut, t. e. g.* *Royal fol. Paris*, 1766–78

859 Hipkins (A. J.) Musical Instruments, historic, rare and unique, 50 *plates in colours drawn by W. Gibb, half red morocco, vellum sides, g. e.* *Edinburgh*, 1888

860 Hipkins (A. J.) Musical Instruments, 50 *plates in colours by William Gibb, Artist's proof copy, morocco extra, by Zaehnsdorf* 1888

861 Burlington Fine Arts Club. Exhibition of a Collection of Silversmith's Work of European origin, 120 *plates, buckram* 1901

862 Bartolozzi (F.) One Hundred Examples of Engravings by F. Bartolozzi, selected from rare examples in the British Museum, with a memoir by Louis Fagan, *portrait and autotype illustrations, 4 parts as issued, n. d. original boards, in case, as issued* [1886]

863 English Art in the Public Galleries of London, *illustrated with more than* 100 *photogravures by Goupil and Co. morocco extra by Zaehnsdorf, gilt panel tooling on sides within a border, inside dentelles* 1888

864 Cotman (J. S.) Architectural Antiquities of Normandy, historical notices by Dawson Turner, 2 vol. in 1, *plates, half black morocco* (*rubbed*) 1822

865 Smith (J. T.) The Cries of London, with a Memoir of the Author, *portrait and plates* 1839

866 Dance (G.) and W. Daniell. Collection of Portraits, 2 vol. in 1, *plates, no title page to Vol. II, old half calf, upper cover loose* 1814

867 Smith (J. T.) Antiquities of Westminster; the Old Palace; St. Stephen's Chapel, etc. *plates, half vellum* 1807

868 ILLUSTRATED RECORD of important Events in the Annals of Europe, 1812–15; The Campaign of Waterloo, in 1 vol. *portraits and coloured plates*, FINE COPY, *half morocco* (*rubbed*) *for R. Bowyer*, 1815–6

869 Daniell (Wm.) Voyage round the North and North-West Coast of Scotland, *coloured plates, old half roan* *W. Lewis, n. d.* (1820)

870 Gilpin (Wm.) Practical Illustration of Gilpin's Day, representing the various effects on Landscape Scenery from morning till night, *coloured plates, old half sheep* 1824

871 Daniell (T. and W.) A Picturesque Voyage to India by the way of China, *coloured plates, old half russia* (*rebacked*) 1810

872 Espernon. Les Armes Triomphantes de Son Altesse, Monseigneur le Duc D'Espernon. Pour le sujet de son heureuse entree faite dans la ville de Dijon, le huictieme iour du Mous de May, nil six cent cinquante six, *frontispiece, 8 plates (some folding), 8 full-page cuts of the Virtus Heroiques attributed to the Duke and other illustrations after Godran by Matthieu, red morocco, g. e.* *Dijon*, 1656

873 Callotto (Il) Resuscito oder Neu eingerichtes Zwerchen Cabinet (Cabinet de Nains), *fine impressions of the 50 extremely curious plates of dwarfs, surrounded with very quaint borders, with verses in German*, VERY FINE COPY, *in russia extra, g. e.* *c.* 1700

*** Brunet evidently describes this Edition from an incomplete copy, as he states that it possesses only 48 plates.

874 Gallaeus. XII Cardinalium pietate doctrina rebusq. Gestis Maxime Illustrium Imagines et Elogia. Sereniss. Principi Alberto Maximil II. Imp. F. Aochid Austrise S.R.E. Cardin et Archiep. Toletano Belgicae provinciae pro rege Catholico Gubernatori, *very finely engraved title and* 13 (*not* 12) *fine portraits of Cardinals, Antwerp*, 1598—Verheiden-Praestantum alighot Theologorum qui Rom. Antichristum praecipue appugnarunt Effigies quibus addita Elogia, Librorumq catalogi: Opera, *engraved title, 50 fine portraits of the Reformers and 1 plate to the "Inquisitiones Hispanœ," by Jac. Verheiden*, 2 vol. in 1, *old vellum* *Hague*, 1602

875 Weirotter (F. E.) Œuvres de Weirotter Peintre Allemande né à Inspruck en 1730 et mort à Vienne en 1771, contenant deux cent quinze Paysages et Ruines, dessinés d'après nature, tant en France qu'en Italie, gravée à l'eau forte avec beaucoup de gout par lui-meme, *half morocco, g. e.* *Paris*, 1770

*** A FINE COPY with BRILLIANT FIRST IMPRESSIONS of the 213 etchings.
This edition is UNKNOWN TO COHEN, the earliest he mentions is that of 1771.

876 Aldinus (Tobias) Exactissima Descriptio Rariorum Quarundam Plantarum, que continentur Rome in Horto Farnesiano: Tobia Aldino Ce senate Auctore Illustrmi et Revmi Principis et Cardinalis Oroardi Farnesii Spogirico, et eiusdem Horti praefecto, *engraved title and numerous fine full-page cuts of plants, vellum, uncut* *Rome*, 1625

877 America. Recueil d'Estampes representant les Differentes Evenements de la Guerre qui a procure l'Independance aux Etats-Unis, *illustrated with 16 plates designed by Godefroy, etc. engraved by Godefroy and Ponce, red morocco, t. e. g. uncut* *Paris*, 1780

*** Published by order of Louis XVI. This volume is the first French book relative to the United States and is one of the rarest publications dealing with the American Revolution. This UNCUT copy is perhaps unique.

878 Kaseman (R.) Livre Darchitecture contenant plusieurs beaux ornementz, colonnes, frises, cornices, thermes balustres et autres pieces appartenant audict art curieusement récherche et pourtraict sur les plus rares antiques tant de Rome que de Cologne et autres lieux ou larchitecture a le plus flory par Roger Kaseman Aleman, *old French morocco, richly tooled, probably by Le Gascon, a beautiful copy*

A Paris. Chez Jean Messager, rue Sanct Jacques a l'enseigne d l'espera, 1622

*** This volume begins with an elaborate engraved architectural title page with the arms of Louis XVIII at the top. Then follow two leaves containing a description of the plates. The remaining twenty-three leaves are devoted to the engravee plates, mostly of ornamental pillars. Each plate has a signature letter and the initials "R. K." and a few are numbered.

No mention of Roger Kaseman is to be found in any biographical dictionary.

The volume appears to be exceedingly rare. It is not in the British Museum Catalogue and there is no copy in the Bodleian. It is mentioned in the Supplement to Brunet, but the Authors apparently had not seen it and no copy is quoted. Graesse in his "Tresor des livres rare" quotes a copy as sold in Paris in 1856.

879 [North (Francis Dudley, Lord)] A Forest of Varieties, First Part [Exonerations, Second Part, Third Part], FIRST EDITION, *a fine copy, original calf, gilt, with ornament at corners, metal clasps and catches* *London, Richard Cotes*, 1645

880 BOKE OF COMMON PRAYER, and Administration of the Sacramentes and other Rites and Ceremonies in the Churche of Englande, *black letter, title in red and black within an ornamental woodcut border, wanting the leaf of prices, a few ll. very slightly defective and mended, text supplied in MS.* LARGE COPY ($10\frac{5}{16} \times 7\frac{3}{16}$ *inches*), *black morocco extra, g. e. by W. Pratt in officina Edwardi whytchurche*, 1552

881 SHAKESPEARE (W.) MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Original Copies. THE THIRD IMPRESSION. And unto this Impression is added seven Playes, never before Printed in Folio, viz. Pericles Prince of Tyre. The London Prodigal. The History of Thomas Ld. Cromwell. Sir John Oldcastle Lord Cobham. The Puritan Widow. A York-shire Tragedy. The Tragedy of Locrine, [*imprint*] London, Printed for P.C. 1664, *portrait by Droeshout, with Jonson's verses beneath (mounted) opposite title page as above; following is the* RARE TITLE PAGE OF THE FIRST ISSUE *reading* "MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Original Copies, THE THIRD IMPRESSION [*imprint*] London, Printed for Philip Chetwinde, 1663," *one or two small*

LOT 881—*continued.*

rust-holes occur, a few letters on first page of "The Tempest" rubbed, top blank margin of last leaf and 3 blank corners at end restored, otherwise an EXCELLENT, LARGE COPY *measuring* $13\frac{1}{8} \times 8\frac{1}{2}$ *inches, old russia, blind tooled scroll borders (joints cracked), g. e. bookplate of Wm. Hewer of Clapham (Secretary to* SAMUEL PEPYS) *pasted on back of the "1663" title, initials J. P. J. [? John Pepys Jackson] written in margin of other title-page, bookplate of Hewer Edgley Hewer of Hanover Square inside front cover* 1663–64

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